

Teaching Pronunciation A Course Book And Reference

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RAMIREZ HARRELL

A *Course Book* Boyer Educational Resources

Pronunciation Pairs is a classic listening and pronunciation text that teaches students to recognize and produce all of the speech sounds of North American English. It also covers important features such as word and sentence stress, and intonation.

An Investigation of Attitudes, Beliefs and Practices Cambridge University Press
 A comprehensive coverage of all aspects of English pronunciation.

Understanding English Pronunciation Cambridge University Press

Issues in Materials Development provides readers with theoretical foundations and practical aspects of designing materials for EFL/ESL contexts. It starts with discussing some basic and preliminary principles of materials design followed by scrutinizing critical issues in materials development in an objective and systematic way. This ranges from considering learners' needs, adopting, adapting, selection, and gradation of materials to the specific focus of the book on developing various types of materials for the four language skills, pronunciation, ESP vocabulary, and computer assisted language learning materials. Authenticity of materials to be designed and the inclusion of affective factors to develop motivating materials to engage language learners, in addition to features of materials design at a universal level are other areas to read about. This book finally tries to open new horizons and possible futuristic approaches to improve today's ELT materials.

Test your English Vocabulary in Use Upper-Intermediate Allyn & Bacon

This engaging text clearly presents essential concepts that teachers need to guide their students toward clearly intelligible pronunciation and more effective communication skills. Based on a sound theoretical background, the book presents practical, imaginative ways to teach and practice pronunciation that go beyond a simple Repeat after me. Recognizing that there is no one-size-fits-all answer for pronunciation teaching, this book offers insights for adapting teaching techniques to a range of students and teaching situations: children or adults, beginners or advanced students, and learners worldwide, whether in English-speaking countries or areas where students seldom hear English outside of class.

Pronunciation Myths Peter Lang GmbH, Internationaler Verlag Der Wissenschaften

This compact, user-friendly book draws on Mark Hancock's wealth of experience and knowledge of the topic. It gives a broad overview of the practical issues and challenges involved in teaching pronunciation, provides practical tips for teachers and addresses the questions of what to teach and how to teach it.

Learning and Teaching Pronunciation Cambridge University Press

The second edition includes updates and insights on current research and pedagogical practice that have developed over the last decade. This new edition of Teaching Pronunciation - undoubtedly the gold standard for pronunciation methodology texts - has been revised to reflect recent research into the sound system of North American English, as well as new practices in pronunciation pedagogy. Audio CDs with additional examples are now packaged with the book. **Sound Concepts - Student Book w/ Audio Highlights** Bloomsbury Publishing

This book examines the pronunciation goals of teachers, course leaders, and learners on a ten-week UK pre-session access course, particularly with regard to suprasegmental instruction and target of instruction on how these goals are reflected in pronunciation assessment, and how teacher goals are informed by their attitudes and beliefs. A mixed methods approach, including direct observation and semi-structured interviews, is employed to address the area of enquiry. Results show a lack of clarity of course goals. Although there is a firm emphasis on suprasegmental instruction, in semi-structured interviews, teachers report a lack of clear course goals and guidance. Assessment and practice do not always adhere to a goal of intelligibility, and

support for teachers, in terms of the materials and how they might be exploited seems limited. The book concludes with tentative recommendations on how suprasegmental instruction might be facilitated on EAP and other courses

Beyond Repeat After Me Pearson Education India

This revised second edition provides an introduction to the phonetics and phonology of English. It incorporates all central aspects of research in the phonology of English and involves the reader at every step, with over 80 exercises leading students to discover facts, to formulate general statements, and to apply concepts. Discusses the nature of speech and phonetic description, the principles of phonological analysis, the consonants and vowels of English and their possible sequences. Provides extensive treatment of rhythm, stress, and intonation and the role of these prosodic elements in discourse. Includes more than 80 exercises with feedback and glossary of technical terms. Incorporates developments in phonology since the first edition appeared.

A Survey of Some Current Course Books Written for Beginners Oxford University Press

Pronunciation Games is a photocopiable resource book for use with students of elementary to proficiency level.

Pronunciation Games University of Michigan Press ELT

This book aims to provide a clear description of key aspects of English phonology in order to help teachers diagnose and prioritize problem areas in pronunciation. It also aims to develop an awareness of current issues and relevant research in the field to inform teachers decisions, not only about what to teach, but how to teach pronunciation, particularly in EIL contexts. Specifically, it aims to enable readers to: * Understand key terms and concepts in phonology and phonetics * Become aware of current issues and debates in research and apply these to pronunciation teaching, particularly in EIL contexts * Conduct phonological analysis of learner language, including phonemic transcription * Diagnose and assess learner's pronunciation difficulties and needs * Plan a structured pronunciation syllabus The book assumes no prior knowledge and is a key resource for both newcomers and experienced practitioners in the fields of English Language Teaching as well as students of applied linguistics.

A Holistic Approach Boyer Educational Resources

Varied vocabulary tests with answers; new to the popular English Vocabulary in Use series. Varied vocabulary tests with answers; new to the popular English Vocabulary in Use series. Cambridge University Press

Very few ESL and EFL programs offer pronunciation-specific classes, but the importance of pronunciation in communication is critical. A breakdown in pronunciation can stop a conversation in its tracks! This indispensable handbook shows you how to incorporate pronunciation seamlessly into your lesson plans and explains the essential elements you need to know to help your students better communicate in all subjects. Offers useful and practical ideas that you can implement immediately in your classroom, no matter what subject you teach.

Teaching Pronunciation to Hungarian Learners of English John Wiley & Sons

Provides a clear, thorough description of the sound system of English Includes practical ideas for overcoming common pronunciation problems Looks at the specific problems that speakers of fifteen different languages have when speaking English Describes a number of classroom techniques to help improve pupils' pronunciation written by leading classroom practitioners Suitable for both trainee ESL teachers on Master's TESOL courses and for new and experienced practising teachers

Research-based insights John Benjamins Publishing Company

Enjoyable pronunciation practice of English sounds, word stress and intonation for beginner-level students. Now in full colour and with updated artwork, this revised edition of Tree or Three? retains its simplicity and straightforward syllabus. The maintained emphasis on minimal pairs, which made the original edition so popular, makes pronunciation practice light-hearted and accessible. * Full teaching rubrics allow the material to be used both for self-study and classroom use. * Each unit

offers comprehensive practice of sounds, with additional work on stress and intonation. * The accompanying audio CDs give lots of listening and pronunciation practice. This is book-only version. A self-study pack (comprising a book and 3 Audio CDs) is also available.

Pronunciation Fundamentals English as a Second Language

"This course offers current and prospective teachers of English a comprehensive treatment of pronunciation pedagogy, drawing on both current theory and practice. The text provides: - an overview of teaching issues from the perspective of different methodologies and second language acquisition research - innovative teaching techniques - a thorough grounding in the sound system of North American English - insight into how this sound system intersects with spelling, morphology, listening, and discourse - diagnostic tools and assessment measures - suggestions for syllabus design. Discussion questions and exercises encourage teachers to draw on their personal language learning/teaching experience as they assimilate the contents of each chapter. A training cassette offers practice in assessing learners' pronunciation"--Publishers's website.

Intelligibility, Oral Communication, and the Teaching of Pronunciation Routledge

Explores the benefits of an ELF approach to pronunciation Explains how to adopt, plan and assess an ELF approach to pronunciation Describes the materials and techniques for teaching ELF pronunciation Shows how to make use of the learner's first-language pronunciation Accompanying audio CD features samples of speech from 15 different ELF speakers which you can use for the analysis of variation in different aspects of ELT pronunciation, for listening practice in accent variation, or to stimulate debate on the issues behind an ELF approach to pronunciation.

The Handbook of English Pronunciation Cambridge University Press

Students learning English often think that native speakers speak too fast. But speed is not the problem --it's the linking between sounds. Sound Concepts makes transparent to both teachers and students what the main problems in pronunciation are and how to solve them. Students are systematically introduced to the predictable sources of speech signal distortion and the regular patterns of English stress, intonation, and timing, which are essential to communicative competence. This course comprehensively addresses all aspects of pronunciation, dividing instruction into four main parts: Sound Concepts: the communicated content: what is said, taking into account linked, reduced, deleted, and altered sounds. Rhythm & Music: the communicative intent: what is meant, as conveyed by syllable structure, stress, intonation, timing, and pauses. Grammar Sounds: regular verb and noun endings. Consonant and Vowel Sounds This is the student book with audio highlights.

Teaching Pronunciation in Comparison of Course Books University of Michigan Press

Teaching Pronunciation Paperback with Audio CDs (2)A Course Book and Reference GuideCambridge University Press

Teaching English Pronunciation at the Secondary School Level Springer Nature

This volume was conceived as a "best practices" resource for pronunciation and speaking teachers in the way that Vocabulary Myths by Keith S. Folse is one for reading and vocabulary teachers. Like others in the Myths series, this book combines research with good pedagogical practices. The book opens with a Prologue by Linda Grant (author of the Well Said textbook series), which reviews the last four decades of pronunciation teaching, the differences between accent and intelligibility, the rudiments of the English sound system, and other factors related to the ways that pronunciation is learned and taught. The myths challenged in this book are: § Once you've been speaking a second language for years, it's too late to change your pronunciation. (Derwing and Munro) § Pronunciation instruction is not appropriate for beginning-level learners. (Zielinski and Yates) § Pronunciation teaching has to establish in the minds of language learners a set of distinct consonant and vowel sounds. (Field) § Intonation is hard to teach. (Gilbert) § Students would make better progress if they just practiced more. (Grant) § Accent reduction and pronunciation instruction are the same thing. (Thomson) § Teacher training programs provide adequate preparation in how to teach pronunciation (Murphy). The book concludes with an Epilogue by

Donna M. Brinton, who synthesizes some of the best practices explored in the volume.

Spelling and Pronunciation for English Language Learners Cambridge University Press
Designed so students can work through the exercises in class with other students or alone without

the aid of the teacher. Spaces in the book can be filled in.