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## **AVA BAILEY**

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**The Giant Book of  
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This book and streaming  
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the most famous and  
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Beethoven! Piano  
Professor, Damon  
Ferrante guides you  
through each piece with  
step-by-step piano  
lessons (for beginners)  
and 20 streaming video  
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follow method, used by  
thousands of piano  
students and teachers, is

designed to be  
interactive, engaging and  
fun. No music reading is  
required! The lessons will  
greatly expand your  
repertoire of beloved  
piano classics and  
improve your piano  
technique, creativity, and  
understanding of music.  
Whether you are teaching  
yourself piano or learning  
with a music instructor,  
this book and streaming  
video course will take  
your piano playing to a

whole new level! Ask yourself this: 1. Have you always wanted to learn how to play famous classical piano pieces, but did not know where to start? 2. Did you start piano lessons once and give up because the lessons were too difficult? 3. Are you struggling to follow online piano lessons that seem to jump all over the place without any sense of direction or consistency? 4. Would you like to expand your musical understanding and learn how to play the piano through an

affordable, step-by-step book and video course? If your answer to any of the these questions is yes, then this beginner piano classics book and video course is definitely for you! The follow great pieces are covered in this book and streaming video course: Beethoven's Fur Elise J.S. Bach's Prelude in C Major Mozart's Turkish Rondo Pachelbel's Canon Tchaikovsky's Nutcracker Liszt's Hungarian Dance Brahms' Lullaby Mendelssohn's Wedding March Strauss's The Blue Danube Waltz Grieg's Hall

of the Mountain King Handel's Hallelujah Dvorak's New World Symphony Chopin's Prelude Bizet's The Toreador Song Verdi's La donna e mobile Schumann's The Wild Horseman Paganini's Caprice Number 24 Beethoven's Ode to Joy Tchaikovsky's Swan Lake Mozart's Eine kleine Nachtmusik Mascagni's Intermezzo from Cavalleria Rusticana Offenbach's Tales of Hoffmann Gluck's Orfeo ed Euridice Dvorak's New World Symphony Erik

Satie's Gymnopedie  
Greensleeves Rossini's  
William Tell Overture  
(Theme from the Lone  
Ranger) and many more  
classics!"

Easier Piano Pieces 67

Alfred Music  
This is the famous  
"Turkish Rondo" from  
Mozart's 11th Piano  
Sonata, and this edition  
by Willard Palmer includes  
helpful technical  
performance footnotes.  
*For the Piano* Edward B  
Marks Music  
Mozart - 15 Easy Piano  
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Ballade in A-flat Major  
Wise Publications  
The Really Easy Piano  
series returns to give you  
easy arrangements of 22  
of Mozart's masterpieces.  
These simplified  
arrangements are  
accompanied by  
background notes on the  
songs as well as handy  
playing hints and tips.  
Suitable for beginners of  
all ages, this book will  
ensure you wring a tear or  
two from your friends and  
family, ensuring that you  
can master every song  
with ease and improve  
your playing in the

process. Songlist: - Adagio  
(Clarinet Concerto In A  
K.622) - Adagio (Flute  
Quartet K.285) - Adagio  
(Violin Concerto No.3) -  
Allegro (Eine Kleine  
Nachtmusik K.525) -  
Allegro (Piano Sonata  
No.15 K.545) - Allegro  
(Symphony No.40 K.550) -  
Allegro Ma Non Troppo  
(String Quartet No.15  
K.421) - Allegro Vivace  
(Symphony No.41 In C  
K.551 'Jupiter') - Andante  
(Piano Concerto No.21 In  
C 'Elvira Madigan' K.467) -  
Andante Grazioso (Piano  
Sonata No.11 K.331) -  
Andantino (Flute And Harp

Concerto K.229) - In Men,  
Who Feel Love (The Magic  
Flute) - Lacrimosa  
(Requiem) - Larghetto  
(Clarinet Quintet In A  
K.581) - Minuet  
(Divertimento No.17  
K.334) - Motet (Ave  
Verum Corpus K.618) -  
Romance (Piano Concerto  
No.20 K.466) - Rondo  
(Bassoon Concerto In B  
Flat K.191) - Rondo (Horn  
Concerto No.4) - The  
Birdcatcher's Song (The  
Magic Flute) - There We  
Will Entwine Our Hands  
(Don Giovanni)  
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Music (Songbook) G*

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stylistically correct interpretation of some of Mozart's finest keyboard music written at the intermediate to early advanced levels.

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Titles: \* Andante in B Flat Major, K. 5b (9b) \* Siciliano in D Minor, K. 15u \* Andante in G Minor, K. 15r \* Fantasy in D Minor, K. 397 (385g) \*

Rondo in D Major, K. 485 \*  
Twelve Variations on "Ah, Vous Dirai-Je, Maman," K. 300e (265)

### **The Giant Book of Classical Sheet Music**

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Chosen from the four stylistic periods of piano repertoire and presented in their original form, the 100 pieces in this collection have been favorites of pianists throughout the years. To help in performance, the editors have realized ornaments and added editorial markings such as phrasing, expression

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 Sonatina No. 1 in G,  
 Sonatina No. 2 in F \*  
 Schumann: The Merry  
 Farmer, Soldiers' March,  
 The Wild Horseman \*  
 Schubert: Serenade \*  
 Mendelssohn: Venetian  
 Boat-Song No. 2 \*  
 Tchaikovsky: Christmas  
 ("December" from The  
 Seasons, Op. 37a, No. 12),  
 None But the Lonely Heart  
 \* Haydn: Gypsy Rondo,  
 Minuetto Giocoso \* Case:

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 Heller: L'Avalanche  
 (Etude) \* Offenbach:  
 Barcarolle \* Ijinsky:  
 Berceuse (Lullaby) \*  
 Strauss: Blue Danube  
 Waltz \* Wagner: Bridal  
 Chorus (Lohengrin) \*  
 Bilbro: The Busy Sawmill \*  
 Merkel: Butterfly, Op. 81,  
 No. 4 \* Richter: The Clock  
 \* Thompson: Copy Cat \*  
 Benda: Dark Eyes  
 (Russian Folk Song) \*  
 Lively: Dreamland \* Grieg:  
 Elfin Dance \* Bender:  
 From a Birch Canoe \*  
 Davis: Indian Drum \*

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Butterflies \* Harker: Swinging in Fairyland \* Rameau: Le Tambourin \* Beaumont: Tarantella \* Paradies: Toccata in A \* Dutton: Under the Rose Arbor \* Hobson: The Waterfall \* Gwynn: Woodland Waltz. 15 Easy Piano Pieces - Schirmer Performance Editions - Book Only Alfred Music This useful series, edited by Willard A. Palmer and others, features the easiest works of Mozart. All selections are presented in their original, un-simplified form and are

organized in progressive order of difficulty. It allows students to begin playing this music from authoritative editions at an early stage in their studies. Pianist Scott Price has beautifully recorded all the pieces in the book, included on Compact Disc. He is the chair of the Piano Department at the University of South Carolina and holds a doctorate in piano performance from the University of Oklahoma. He has given master classes and recitals throughout the United



States and Southeast Asia. His recordings are featured in Alfred's Premier Piano Course. [Beginner Classical Piano Music](#) Alfred Music Piano Publications  
*12 Easy Scarlatti Sonatas: Piano Solo* Courier Corporation  
Originally composed for three wind instruments, these popular piano transcriptions were first published in the early 1800s. Easier than Mozart's piano sonatas, they remain favorite teaching pieces and are beautiful examples of the

composer's mature classical style. Unlike other editions, this carefully edited volume restores Mozart's articulation markings and the original pairing of several menuet and trio movements that were previously mismatched. A discussion of Mozart's ornamentation and articulation is also included.

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*My First Mozart* Alfred Music Publishing (Music Sales America). 21

of Bach's best-loved pieces are included in this book, each arranged for easy playing. Includes: Air on the G String \* Jesu, Joy of Man's Desiring \* music from Anna Magdalena's Notebook \* and more are all here.

It's Easy to Play Bach G Schirmer Incorporated Even Mozart had to learn how to play the piano. This collection of easy works includes pieces composed by both young Mozart and by his father, for his piano lessons. Including pieces from the volume Notebook for

Wolfgang alongside popular pieces by Mozart such as Ah vous dirai-je Maman (variations) and themes from Sonata in A major KV 331 and Sonata in C major KV 545. All pieces can be played with or without pedal.

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"Emperor" Concerto (Beethoven) * Fantaisie- Impromptu (Chopin) * Flower Duet (Delibes) * Funeral March of a Marionette (Gounod) * The Garland Waltz, from Sleeping Beauty (Tchaikovsky) * Habanera (Bizet) * Hallelujah Chorus (Handel) * Hornpipe (Handel) * Hungarian Dance No. 5 (Brahms) * Intermezzo (Mascagni) * In the Hall of the Mountain King (Grieg) * Jesu, Joy of Man's Desiring (Bach) * L'Arlésienne Suite No. 1 (Bizet) * L'ac ci darem la mano (Mozart) * La donna	íÂ mobile (Verdi) * Libiamo, from La Traviata (Verdi) * Mandolin Concerto in C Major (Vivaldi) * Maple Leaf Rag (Joplin) * March from The Nutcracker (Tchaikovsky) * March of the Toreadors (Bizet) * Meditation, from Thaïs (Massenet) * "Merry Widow" Waltz (Lehár) * "Military" Polonaise (Chopin) * "Minute" Waltz (Chopin) * The Moldau (Smetana) * "Moonlight" Sonata (Beethoven) * Morning Mood (Grieg) * Musetta's Waltz (Puccini) * "New World" Symphony	(Dvořák) * Nocturne, Op. 55, No. 1 (Chopin) * O mio babbino caro (Puccini) * Ode to Joy (Beethoven) * Overture from The Marriage of Figaro (Mozart) * "Pathétique" Sonata (Beethoven) * Pavane (Fauré) * Piano Concerto No. 1 (Tchaikovsky) * Piano Sonata No. 11 (Mozart) * Polovetsian Dance (Borodin) * Pomp and Circumstance (Elgar) * Prelude from Cello Suite No. 1 (Bach) * Prelude, Op. 28, No. 4 (Chopin) * Prince of Denmark's March (Clarke) * Queen of
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<p>the Night Aria (Mozart) *  "Raindrop" Prelude  (Chopin) * "Revolutionary"  Etude (Chopin) * Rondeau  from Suite de symphonies  (Mouret) * Rondo alla  Turca (Mozart) * Sheep  May Safely Graze (Bach) *  Solace (Joplin) * The  Sorcerer's Apprentice  (Dukas) * Spring, from  The Four Seasons (Vivaldi)  * Stí_ndchen (Schubert) *  "Surprise" Symphony  (Haydn) * The Swan  (Saint-Saí,ns) * Swan  Lake, Act I Finale  (Tchaikovsky) *  Symphony No. 5  (Beethoven) * Symphony</p>	<p>No. 40 (Mozart) * Toccata  in D Minor (Bach) *  Toreador Song (Bizet) *  Turkish March  (Beethoven) * Un bel díã  (Puccini) * "Unfinished"  Symphony (Schubert) *  Variations on "Ah, vous  dirai-je, Maman" (Mozart)  * Voi, che sapete (Mozart)  * Waltz, Op. 39, No. 15  (Brahms) * Wedding  March from A Midsummer  Night's Dream  (Mendelssohn)  <u>12 of Scott Joplin's Easy  Piano Ragtime Classics</u>  Courier Dover Publications  (Schirmer Performance  Editions). This collection</p>	<p>of remarkable jewels by  Mozart will be invaluable  to teachers and students.  The book features some  of Mozart's earliest works,  a few of which were  composed when the  young Wolfgang was only  six years old. Already  present are signs of  remarkable taste and  talent: beautiful melody,  impeccable formal  construction, and  unsurpassed elegance.  These pieces are  wonderful tools for  teaching articulation,  independence of the  hands, and the classical</p>
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style. Recordings of this literature are difficult to locate so this edition includes a beautifully refined recording by the editor. Contents: Air in A-flat major (KV Anh. 109b Nr. 8 15ff ) \* Allegro in B-flat major (KV 3) \* Allegro in F major (KV 1c) \* Andante in C major (KV 1a) \* Andante in E-flat major (KV 15mm) \* Contradance in G major (KV 15e) \* Larghetto in F major \* Minuet in B-flat major (KV 15pp) \* Minuet in C major (from KV 6) \* Minuet in D major (KV 7) \* Minuet in D major (KV 94

73h ) \* Minuet in E-flat major (KV 15qq) \* Minuet in F major (KV 2) \* Minuet in G major (KV 1e/1f) \* Minuet in G major (KV 15c) \* Minuet in G major (KV 15y)  
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*Selected from the 2021 & 2022 Syllabus* Schott

Music (BH Piano). 29 pieces, including selections from Anna Magdalena's Note Book , The Little Clavier Book , and other suitable works for the beginning pianist.  
55 Of The Most Beautiful Classical Piano Solos  
 Boosey & Hawkes Incorporated  
 In this new Alfred Masterwork Sheet Music edition, Willard A. Palmer provides fingering and offers suggestions in footnotes for the performance of ornaments and other

markings, based on his extensive study of the original source.