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# In Watermelon Sugar Richard Brautigan

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## SANTOS ROBERSON

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**You Can't Catch Death** Vintage/Ebury (a Division of Random House) Charles Bukowski examines cats and his childhood in *You Get So Alone at Times*, a book of poetry that reveals his tender side. He delves into his youth to analyze its repercussions.

**The Life and Times of Richard Brautigan** Bloomsbury Publishing

Showcases the poet and novelist's earliest writings, the rights of which he signed over to the beloved mother of his best friend, Edna Webster, in 1955

Thanking Richard Brautigan Canongate Books

An extraordinary portrait of a fast-changing America—and the Western writers who gave voice to its emerging identity At once an intimate portrait of an unforgettable group of writers and a

history of a cultural revolution in America, *The Bohemians* reveals how a brief moment on the far western frontier changed our culture forever. Beginning with Mark Twain's arrival in San Francisco in 1863, this group biography introduces readers to the other young eccentric writers seeking to create a new American voice at the country's edge—literary golden boy Bret Harte; struggling gay poet Charles Warren Stoddard; and beautiful, haunted Ina Coolbrith, poet and protector of the group. Ben Tarnoff's elegant, atmospheric history reveals how these four pioneering writers helped spread the Bohemian movement throughout the world, transforming American literature along the way. "Tarnoff's book sings with the humor and expansiveness of his subjects' prose, capturing the intoxicating atmosphere of possibility that defined, for a time, America's frontier." -- *The New Yorker* "Rich hauls of historical research, deeply excavated but lightly borne.... Mr. Tarnoff's ultimate thesis is a strong one, strongly expressed: that together these writers 'helped pry

American literature away from its provincial origins in New England and push it into a broader current'." -- Wall Street Journal  
*A Japanese Novel* Arrow

Prompted by a question from her eight-year-old daughter during the 2008 election of Barack Obama—"Why haven't we ever had a woman president?"—Marianne Schnall set out on a journey to find the answer. A widely published writer, author, and interviewer, and the Executive Director of Feminist.com, Schnall began looking at the issues from various angles and perspectives, gathering viewpoints from influential people from all sectors. *What Will It Take to Make A Woman President?* features interviews with politicians, public officials, thought leaders, writers, artists, and activists in an attempt to discover the obstacles that have held women back and what needs to change in order to elect a woman into the White House. With insights and personal anecdotes from Sheryl Sandberg, Maya Angelou, Gloria Steinem, Nancy Pelosi, Nicholas Kristof, Melissa Etheridge, and many more, this book addresses timely, provocative issues involving women, politics, and power. With a broader goal of encouraging women and girls to be leaders in their lives, their communities, and the larger world, Schnall and her interviewees explore the changing paradigms occurring in politics and in our culture with the hope of moving toward meaningful and effective solutions—and a world where a woman can be president.

*Marilou Is Everywhere* HMH

This book situates Nabokov within America's literary and cinematic traditions and offers a comparative analysis of Nabokov's literature. The purpose is to explore how movies and

books of the same period relate to, and sometimes influenced, his writing. Nabokov's early Russian fiction shows the influence of experimental German and Soviet film. His English work echoes contemporary American film from screwball comedy to the Hollywood images that combined to become Lolita - part femme fatale, part fugitive moll, part screwball heroine.

*Film Perspectives in Fiction* Pan

... delicate, full of insight and the ability to see and describe the possibilities and complications of the world in a lucid and totally original way ...

*Sharp Knives & Loud Guns* Macmillan

Selected poems of Richard Brautigan from the years 1957-1968.

*In Watermelon Salt* -- *The Lost Richard Brautigan* Seal Press

Completed prior to the author's 1984 suicide, a last unpublished novel explores what he terms the fragile and mysterious shadowland surrounding death and considers the protagonist's ruminations on another person's suicide. By the author of *Trout Fishing in America*. Reprint. 35,000 first printing.

**All Watched Over by Machines of Loving Grace** W W Norton & Company Incorporated

One of the earliest collections of poems by the Caribbean-American writer, poet, and activist includes "The Woman Thing," "Summer Oracle," and "Spring People."

**Rommel Drives on Deep Into Egypt** Livingston Press

The first collection in English of an endlessly surprising, master storyteller Like those of Kafka, Poe, Leonora Carrington, or Shirley Jackson, Amparo Dávila's stories are terrifying, mesmerizing, and expertly crafted—you'll finish each one gasping for air. With acute psychological insight, Dávila follows her characters to the limits

of desire, paranoia, insomnia, and fear. She is a writer obsessed with obsession, who makes nightmares come to life through the everyday: loneliness sinks in easily like a razor-sharp knife, some sort of evil lurks in every shadow, delusion takes the form of strange and very real creatures. After reading *The Houseguest*—Dávila's debut collection in English—you'll wonder how this secret was kept for so long.

#### Coal Catapult

Finalist for the L.A. Times Book Prize for First Fiction One of NPR's Favorite Books of 2019 A SKIMM READS PICK A BELLETRIST BOOK CLUB PICK "This novel reads like a miracle." —NPR Consumed by the longing for a different life, a teenager flees her family and carefully slips into another — replacing a girl whose own sudden disappearance still haunts the town. Fourteen-year-old Cindy and her two older brothers live in rural Pennsylvania, in a house with occasional electricity, two fierce dogs, one book, and a mother who comes and goes for months at a time. Deprived of adult supervision, the siblings rely on one another for nourishment of all kinds. As Cindy's brothers take on new responsibilities for her care, the shadow of danger looms larger and the status quo no longer seems tolerable. So when a glamorous teen from a more affluent, cultured home goes missing, Cindy escapes her own family's poverty and slips into the missing teen's life. As Jude Vanderjohn, Cindy is suddenly surrounded by books and art, by new foods and traditions, and most important, by a startling sense of possibility. In her borrowed life she also finds herself accepting the confused love of a mother who is constitutionally incapable of grasping what has happened to her real daughter. As Cindy experiences overwhelming maternal love for the first

time, she must reckon with her own deceits and, in the process, learn what it means to be a daughter, a sister, and a neighbor. *Marilou Is Everywhere* is a powerful, propulsive portrait of an overlooked girl who finds for the first time that her choices matter.

*Jubilee Hitchhiker* Dell Publishing Company

In Watermelon Sugar Arrow

#### **In Watermelon Sugar** McFarland

*Revenge of the Lawn* is Richard Brautigan in miniature and contains no fewer than 62 ultra-short stories set mainly in Tacoma, Washington (where the author grew up) and in the flower-powered San Francisco of the late fifties and early sixties. In their compacted form, which ranges from the murderously short 'The Scarlatti Tilt' to one-page wonders like the sexually poignant poetry of 'An Unlimited Supply of 35 Millimetre Film', Brautigan's stories take us into a world where his fleeting glimpses of everyday strangeness leave stories and characters resonating in our heads long after they're gone.

#### **A Novel** Penguin

*Magic Child*, a fifteen-year old Indian girl, wanders into the wrong whorehouse. She is looking for the right men to kill the monster. The monster that lives in the ice caves under the basement of Miss Hawklime's yellow house. Richard Brautigan takes the reader on a heroic, magical adventure through Eastern Oregon. The *Hawklime Monster* confirms his place as one of the twentieth century's most exciting writers.

*Trout Fishing in America, The Pill versus the Springhill Mine*

*Disaster, and In Watermelon Sugar* Simon & Schuster

Vida brings her manuscript to a San Francisco library for

unpublishable books, a book about her gorgeous body in which she feels uncomfortable. The reclusive librarian makes her feel comfortable, until a trip to Tijuana changes them in ways neither of them had ever expected.

Revenge of the Lawn All Due Respect, an imprint of Down & Out Books

B. Elwin Sherman is a humorist/author living in the New Hampshire North Country, where he writes a syndicated humor column and often reinvents "the cottage industry survival kit." His books have gone largely unheralded, "because I do nothing to promote them. No one should ever have a legacy before they're dead. Life is embarrassing enough without that." He first read Richard Gary Brautigan's works in college, "when everyone else was lugging around Nietzsche and Kant for ballast. I kept *In Watermelon Sugar* in my hand because there was a tsunami on the horizon, and there I was without a beach umbrella."

*THE #1 SUNDAY TIMES BESTSELLER* Lulu.com

The only child of suicide victim and writer Richard Brautigan describes her efforts to learn about her father; her reminiscences of him as a warm and witty artist; her coming-to-terms with his life and death, and her own journey through grief. Reprint. 20,000 first printing.

### **The Edna Webster Collection of Undiscovered Writings**

Macmillan

Two novels and a collection of poetry offer a sixties counterculture look at America

*The Abortion* Houghton Mifflin Harcourt

What does a reader do when his favorite author dies? One

solution is write your own book. A tribute to that favorite author wouldn't be a bad place to start.

*Sombrero Fallout* In Watermelon Sugar

The International No. 1 Bestseller 'Cuts to the heart of who we are' Sunday Times 'A book that begs discussion' Vanity Fair All Lina wanted was to be desired. How did she end up in a marriage with two children and a husband who wouldn't touch her? All Maggie wanted was to be understood. How did she end up in a relationship with her teacher and then in court, a hated pariah in her small town? All Sloane wanted was to be admired. How did she end up a sexual object of men, including her husband, who liked to watch her have sex with other men and women? *Three Women* is a record of unmet needs, unspoken thoughts, disappointments, hopes and unrelenting obsessions. \*The book Phoebe Waller-Bridge, Alexa Chung, Jodie Comer, Reese Witherspoon, Harry Styles, Fearne Cotton, Caitriona Balfe, Gwyneth Paltrow, Sharon Horgan, Zoe Ball, Rosie Huntington-Whiteley, Davina McCall, Gemma Chan, Christine and the Queens and Gillian Anderson are all reading\* 'I will probably re-read it every year of my life' Caitlin Moran 'Will have millions nodding in recognition' The Times 'As gripping as the most gripping thriller' Marian Keyes 'When I picked it up, I felt I'd been waiting half my life to read it' Observer 'The kind of bold, timely, once-in-a-generation book that every house should have a copy of, and probably will before too long' New Statesman The No. 1 Sunday Times Bestseller The No. 1 New York Times Bestseller Foyles Non-Fiction Book of the Year A Stylist Book of the Decade The Most-Picked Book of the Year of 2019