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## ELAINE BEST

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**Psychology and Education in Changing Societies** Univ of California Press

Paul P.W. Achola and Vijayan K. Pillai address factors associated with wastage in primary school education and the solutions to ameliorate low participation in primary education. The book provides an examination of the factors associated with wastage, exploring the interconnectedness of non-enrollment, repetition and dropout. The authors demonstrate that reducing poverty through empowerment programs and citizen participation in school decisions are critical to improving primary school participation.

*Power and the Praise Poem* John Wiley & Sons

Stray Truths is a stirring introduction to the poetry of Euphrase Kezilahabi, one of Africa's major living authors, published here for the first time in English. Born in 1944 on Ukerewe Island in Tanzania (then the Territory of Tanganyika),

Kezilahabi came of age in the newly independent nation. His poetry confronts the task of postcolonial nation building and its conundrums, and explores personal loss in parallel with nationwide disappointments. Kezilahabi sparked controversy when he published his first poetry collection in 1974, introducing free verse into Swahili. His next two volumes of poetry (published in 1988 and 2008) confirmed his status as a pioneering and modernizing literary force. Stray Truths draws on each of those landmark collections, allowing readers to encounter the myriad forms and themes significant to this poet over a span of more than three decades. Even as these poems jettison the constraints of traditional Swahili forms, their use of metaphor connects them to traditional Swahili poetics, and their representational strategies link them to indigenous African arts more broadly. To date, translations of Swahili poetry have been focused on scholarly interpretations. This literary translation, in contrast, invites a wide audience of readers to appreciate the verbal art of this seminal modernist writer.

*Kinjeketile* Routledge

East African Literature: Essays on Written and Oral Traditions is a wide-ranging collection of essays by seasoned and younger literary critics based in universities across the eastern region of Africa. The contributors offer illuminating criticism on issues of gender, sexuality, historiography, stylistics and narratology in representative works by writers such as: Ngugi, Okot p'Bitek, Julius Ocwinyo, Goretti Kyomuhendo, Ebrahim Hussein, Ben Mtobwa, M. G. Vassanji, Elieshi Lema, Rebeka Njau, Kyallo Wadi Wamitila, Ken Walibora, Katini Mwachofi, Margaret Ogola, Jared Angira, Tsegaye Gebre-Medhin, Dagniachew Worku and Nuruddin Farah. Transcribed works by popular oral artists working in major vernacular languages across the region have also been examined. Several essays offer critical perspectives on stylistic trends and thematics in Kenyan, Tanzanian, Somalian and Djiboutian drama. Read collectively, these critical essays expand the field of East African literary thought at the levels of criticism, texts and issues. Fresh analyses underpinned by a number of theoretical frameworks are conducted on scriptural and oral texts by established and emergent writers. The result is a panorama of East African literature from the turn of the century to the present moment. The book breaks new ground by expanding the conventional meaning of East Africa to include not only Kenya, Uganda and Tanzania but also Ethiopia, Somalia and Djibouti.

The Bantu Languages of Africa

Routledge

African Societies unites two main strands of anthropology teaching: analytical concepts used in the study of social systems; and the detailed study of particular societies.

*East African Literature* James Currey

East Africa and Its Invaders, originally published in 1938, covers the history of mid-East Africa—the area between Mozambique and Cape Guardafui—from its beginnings down to the death of the greatest Arab ruler in East Africa, Seyyid Said, in 1856. The author—prominent British Empire historian Sir Reginald Coupland (1884-1952) and a longtime Oxford professor, best known for his scholarship on African history—describes in detail, and mainly from hitherto unpublished sources, the character of Arab rule in East Africa and the impact on its people of European and American ‘invaders’: merchants, missionaries, explorers, and political agents. Special attention is given to the British efforts to suppress the Arab Slave Trade.

**A Handbook of the Swahili****Language as Spoken at Zanzibar**

Pearson

The fifth edition of this classic textbook will ensure that it remains one of the most useful and widely read texts for students embarking upon teacher training.

**Dar Es Salaam by Night** African Books Collective

Abdilatif Abdalla: Poet in Politics

celebrates the work of Abdilatif Abdalla, one of Kenyas most well-known poets and a committed political activist. It includes commentary essays on aspects of Abdilatif Abdallas work and life, through inter-weaving perspectives on poetry and politics, language and history; with contributions by East African writers and scholars of Swahili literature, including Ngugi wa Thiongo, Said Khamis, Ken Walibora, Ahmed Rajab, Mohamed Bakari, and Sheikh Abdilahi Nassir, among others. Abdalla became famous in 1973, with the publication of *Sauti ya Dhiki* (Voice of

Agony), a collection of poems written secretly in prison during three years of solitary confinement (1969-72). He was convicted of circulating pamphlets against Jomo Kenyatta's KANU government, criticizing it as dictatorial and calling for political resistance in the pamphlet, 'Kenya: Twendapi?' (Kenya: where are we heading?). His poetry epitomizes the ongoing currency of classic Swahili form and language, while his work overall, including translations and editorships, exemplifies a two-way mediation between traditional and modern perspectives. It makes old and new voices of Swahili poetry and African literature accessible to a wider readership in East Africa, and beyond. Abdalla has lived in exile since 1973, in Tanzania, London, and subsequently, until now, in Germany. Nevertheless, Swahili literature and Kenyan politics have remained central to his life.

*East African Community Law* Heinemann Educational Publishers

Currents such as epistemological and social constructivism, postmodernism, and certain forms of multiculturalism that had become fashionable within science education circles in the last decades lost sight of critical inquiry as the core aim of education. In this book we develop an account of education that places critical inquiry at the core of education in general and science education in particular. Since science constitutes the paradigm example of critical inquiry, we explain the nature of science, paying particular attention to scientific methodology and scientific modeling and at the same time showing their relevance in the science classroom. We defend a universalist, rationalist, and objectivist account of science against epistemological and social constructivist views, postmodernist approaches and

epistemic multiculturalist accounts.

**Kujibizana** Orbis Books

Mwana Kuponu wa im 19. Jh.

Verfasserin von Gedichten auf Swahili.

Professor Kitula King'ei verfasst Gedichte auf Swahili und unterrichtet Literatur an der Kenyatta University.

*An Introduction to Philosophy of Education* CUP Archive

This highly-regarded introduction to communication book offers a comprehensive blend of basic communication theory, research, and skills, with a strong emphasis on relationship communication (social), workplace (career), and intercultural communication (culture).

Communicating introduces the basic principles of communication and applies them to interpersonal, group, interviewing, and public speaking contexts. The book stresses communication competence through boxed material, "Learn by Doing" activities, thought-provoking questions, and self-assessment tests. New and strengthened pedagogy highlights and reinforces the book's "social, career, and cultural" themes, with a particular emphasis on intercultural communication and communicating in an increasingly high-tech, global environment.

**A Companion to Folklore** Routledge

"A complete outlined guide to all the doctrines of the Bible in a systematic and exhaustive format that gives special attention to complex and controversial doctrinal issues ... all supported with immediate [an estimated 10,000+] Scriptural references within the text"-- Jacket.

**Women in Taarab** BRILL

Describes the moral teachings (values, norms and principles to follow so that life might be abundant for all) of the African

religion as it relates to individuals and community.

**An Introduction to Natural Generative Phonology** BRILL

The Sabaki languages form a major Bantu subgroup and are spoken by 35 million East Africans in Somalia, Kenya, Tanzania, Mozambique, and the Comoro Islands. The authors provide a historical/comparative treatment of Swahili (and other Sabaki languages), an account of the relationship of Swahili to Sabaki and to other Bantu languages, and some data on contemporary Sabaki languages. Data sets, appendices, maps, and figures present essential information on phonology, lexical makeup, and tense/aspect morphology. The final chapter is a synthesis describing the linguistic and historical relationship of the Sabaki dialects to each other and to hypothetical proto-stages.

**Kamusi Ya Tashbihi, Vitendawili, Milio Na Mishangao** Allyn & Bacon

The area covered by this book, originally published in 1953, is one that has long been recognized as presenting many problems from the point of view of Bantu linguistic studies. Almost all the material set out in this present work is based on notes taken in the field, and in many cases presented completely new facts. The sources of the information used are listed at the end of the linguistic description of each of the groups of languages dealt with. Since there are so many languages to be covered it would be impracticable to give even an outline of the main features of each of them, so an outline is given of the main characteristics of each separate group. One language is used as the type for each group, for the purpose of listing examples of the nominal prefixes, verbal conjugation, and personal prefixes. Other features are illustrated from

whichever language is the most suitable.

**Swahili and Sabaki** Springer Science & Business Media

On language, culture, and Swahili oral literature.

Applying Educational Psychology Routledge

Published in the year 1988, An Introduction to Philosophy of Education is a valuable contribution to the field of Education.

Mwana Kuponu Peter Lang GmbH, Internationaler Verlag Der Wissenschaften

The study aims primarily at exploring the images of Swahili women as depicted in taarab songs in Zanzibar and factors that shape these images at different epochs or points in time. A secondary concern of the book is to highlight the history of taarab songs in Zanzibar and to identify the relationship between this art of songs and the Egyptian song. The author adopted a holistic approach, concentrating on sung lyrics. The analysis is descriptive and utilizes perspectives of literary theories of orature as well as insights from gender, cultural, structural, and functional theories.

**Bantu Myths and Other Tales**

Routledge

Applying Educational Psychology, 5/e, provides coverage on the development of students as prospective teachers and current learners.

**African Societies** MSU Press

In A Treasury of Afro-American Folklore, esteemed novelist and folklorist Harold Courlander brings together another extensive and unique collection of tales, recollections, epics, traditions, beliefs, myths, historical chronicles, and songs, this time from the numerous black cultures of the New World. This remarkable exploration, which covers

the unwritten traditions and literature of the Spanish-, French-, and English-speaking islands of the Caribbean, the areas of Central and South America inhabited by people of African descent, and the black communities of the United States, brings to light amazing tales of scoundrels, heroes, rollicking adventures, and friendship, descriptions of cult life around which many traditions and beliefs flowed, insight into the social scene in places where black and white ideas intermingled and became Afro-American, and much more. With a focus on the interconnectedness of cultural inheritances throughout the Afro-American region as well as the local divergences, A Treasury of Afro-

American Folklore eloquently demonstrates the powerful cultural influence of Africa on this side of the Atlantic. Book jacket.

**Stray Truths** Logos Verlag Berlin

Divided into eight sections, each with introductory essays, the selections offer rich and detailed insights into a diverse multinational philosophical landscape. Revealed in this pathbreaking work is the way in which traditional philosophical issues related to ethics, metaphysics, and epistemology, for instance, take on specific forms in Africa's postcolonial struggles. Much of its moral, political, and social philosophy is concerned with the turbulent processes of embracing modern identities while protecting ancient cultures.