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<b>HAAS JULIAN</b>	

A *Novel* HarperCollins Australia

In Belcolle, a village in the north of the Italian region of Lazio, four old musicians guard a special place, Villa Tornaboni, to ensure themselves an unnatural eternity. Duilia Liberati, a realtor, receives the mandate to sell the estate and reaches Belcolle with her young secretary. The peculiar symbiosis between the young man and the estate attracts the ire of the old ladies who see their slice of heaven threatened, leading them to use their peculiar powers to contain the danger. In the background, two organizations that have been fighting each other from time immemorial. In the foreground, the people living in Belcolle, many of whom have fragments of their story linked with Villa Tornaboni and its old owner. A paranormal tale with elements of crime, sprinkled with science fiction, mythology, and esoterism. A layered and complex text, that in its initial part continuously introduces characters and mysteries to later solve them one by one.

**Yoga Mythology** Harper Collins

This edition contains the English translation and the original text in German. "Sleeping Beauty" (French: "La Belle au bois dormant" - "The Beauty Sleeping in the Wood") by Charles Perrault or "Little Briar Rose" (German: "Dornröschen") by the Brothers Grimm is a classic fairy tale involving a beautiful princess, a sleeping enchantment, and a handsome prince. The version collected by the Grimms was an orally transmitted version of the originally literary tale published by Charles Perrault in "Histoires ou contes du temps passé" in 1697. This in turn was based on Sun, Moon, and Talia by Giambattista Basile (published posthumously in 1634), which was in turn based on one or more folk tales. The earliest known version of the story is Perceforest, composed between 1330 and 1344 and first printed in 1528. "Dornröschen" ist ein Märchen (ATU 410). Es steht in den Kinder- und Hausmärchen der Brüder Grimm ab der 1. Auflage von 1812 an Stelle 50 (KHM 50) und geht durch mündliche Weitergabe über Marie Hassenpflug auf Charles Perraults "La belle au bois dormant" ("Die schlafende Schöne im Wald") zurück. Bei Perrault erschien es 1697 in Contes de ma Mère l'Oye und vorher 1696. Ludwig Bechstein übernahm das Märchen in sein Deutsches Märchenbuch als "Das Dornröschen" (1845 Nr. 63, 1853 Nr. 52).

*English - German / Zweisprachige Ausgabe: Englisch - Deutsch*) Penguin

Alberto è un architetto affascinante e trasgressivo, abituato a frequentare belle donne senza tuttavia trascurare la falegnameria ereditata da suo padre. Passati i trent'anni, sente il bisogno di stabilità e intreccia una relazione a distanza con Elisa. Quando la segretaria va in pensione, Alberto propone a Vito, l'autista assunto da poco, di prendersi cura della contabilità. Incuriosito da Alberto, Vito inizia a spiarlo mentre si intrattiene nello showroom che di notte l'architetto trasforma in alcova. Intanto Elisa decide di stabilirsi da Alberto che esperto e malizioso, cerca di gestire la situazione.

*English - German / Zweisprachige Ausgabe: Englisch - Deutsch*) Babelcube Inc.

This edition contains the English translation and the original text in German. "Rumpelstiltskin" (also spelled as "Rumplestiltskin") is the antagonist of a fairy tale that originated in North Highlands (where he is known as "Rumpelstilzchen"). The tale was collected by the Brothers Grimm in the 1812 edition of "Children's and Household Tales". It was subsequently revised in later editions. "Rumpelstilzchen" ist ein Märchen (ATU 500). Es steht in den Kinder- und Hausmärchen der Brüder Grimm ab der 1. Auflage von 1812 an Stelle 55 (KHM 55).

*The Unmasking Of Lady Loveless* Babelcube Inc.

"Dark, intense, passionate...this tale of pain and redemption brilliantly resolves a seemingly unsolvable dilemma..."—Library Journal, starred review

Once the favorite son of the Lord of the Underworld, Lokan Krayl held enviable privileges and powers. Powers that led to a devastating betrayal—murder. Resurrected by his immortal brothers, Lokan is still trapped in purgatory. He has no way to contact his family. He has no answers. In order to find the truth about his death and who killed him, he must escape his prison. And there’s only one way out: through the twelve gates of his eternal enemy, Osiris. But Lokan has help. Bryn Carr, the woman who duped him once before, is his beautiful yet unwanted guide. She’s his last hope. Does Lokan dare to place his fate—and that of the mortal and immortal worlds—in the hands of the one woman he can never trust? For fans of J R Ward, Lara Adrian and Kresley Cole! "Silver’s use of Egyptian mythology is a refreshing change of pace in the genre and adds plenty of creepy atmosphere..." —Publishers Weekly THE SINS SERIES READING ORDER: Sins of the Heart Sin's Daughter (Novella; Can be read at any point in the series) Sins of the Soul Sins of the Flesh Body of Sin

*The Four Books* Open Road Media

Recipient of the Independent Publishers Award for Historical Fiction (Gold Medal), the Foreword Book of the Year Award for Historical Fiction (Bronze Medal), and an honorable mention in the category of General Fiction for the Eric Hoffer Award. Luis de Santángel, chancellor to the court and longtime friend of the lusty King Ferdinand, has had enough of the Spanish Inquisition. As the power of Inquisitor General Tomás de Torquemada grows, so does the brutality of the Spanish church and the suspicion and paranoia it inspires. When a dear friend’s demise brings the violence close to home, Santángel is enraged and takes retribution into his own hands. But he is from a family of conversos, and his Jewish heritage makes him an easy target. As Santángel witnesses the horrific persecution of his loved ones, he begins slowly to reconnect with the Jewish faith his family left behind. Feeding his curiosity about his past is his growing love for Judith Migdal, a clever and beautiful Jewish woman navigating the mounting tensions in Granada. While he struggles to decide what his reputation is worth and what he can sacrifice, one man offers him a chance he thought he’d lost...the

chance to hope for a better world. Christopher Columbus has plans to discover a route to paradise, and only Luis de Santángel can help him. Within the dramatic story lies a subtle, insightful examination of the crisis of faith at the heart of the Spanish Inquisition. Irresolvable conflict rages within the conversos in By Fire, By Water, torn between the religion they left behind and the conversion meant to ensure their safety. In this story of love, God, faith, and torture, fifteenth-century Spain comes to dazzling, engrossing life.

HarperCollins UK

Taurus, ◆ stato ricacciato nella sua dimensione alternativa ma il guardiano del tunnel che collega il nostro mondo a infiniti mondi ◆ stato chiaro: altri possono arrivare... lo faranno quando si accorgeranno che la via non ◆ pi◆ praticata dal dio dell'oro e dell'argento. Cos◆ anche Emilia torna insieme ai suoi seguaci di un tempo, ora killer affamati di sangue resi irresistibili dal fascino magnetico che regala la non-vita nell'oltre. Ancora Paolo Rigati dovr◆ scoprire come debellare il pericolo cercando alleati improbabili con cui condividere◆ obiettivi e amplessi. Lo far◆ affamato d'amore, trascinato dagli eventi e dalla predestinazione che incombe su di lui suo malgrado.

*aspetti e problemi di storia edilizia* Abietarii Falegnami

Kenzaburo Oe was awarded the Nobel Prize in Literature for creating "an imagined world, where life and myth condense to form a disconcerting picture of the human predicament today." In Death by Water, his recurring protagonist and literary alter-ego returns to his hometown village in search of a red suitcase fabled to hold documents revealing the details of his father’s death during WWII: details that will serve as the foundation for his new, and final, novel. Since his youth, renowned novelist Kogito Choko planned to fictionalize his father’s fatal drowning in order to fully process the loss. Stricken with guilt and regret over his failure to rescue his father, Choko has long been driven to discover why his father was boating on the river in a torrential storm. Though he remembers overhearing his father and a group of soldiers discussing an insurgent scheme to stage a suicide attack on Emperor Mikado, Choko cannot separate his memories from imagination and his family is hesitant to reveal the entire story. When the contents of the trunk turn out to offer little clarity, Choko abandons the novel in creative despair. Floundering as an artist, he’s haunted by fear that he may never write his tour de force. But when he collaborates with an avant-garde theater troupe dramatizing his early novels, Kogito is revitalized by revisiting his formative work and he finds the will to continue investigating his father’s demise. Diving into the turbulent depths of legacy and mortality, Death by Water is an exquisite examination of resurfacing national and personal trauma, and the ways that storytelling can mend political, social, and familial rifts.

**The Catholic School** Text Publishing

For fans of Downton Abbey, the second volume of the critically acclaimed Cazalet saga takes readers into the lives of an extended British family and their devoted retinue It is 1939, and Hitler has just invaded Poland. The exigencies of wartime will force the Cazalets to make difficult choices as the older children are evacuated from London and settled in Home Place, their longtime Sussex summer estate. Narrated primarily through the voices of three Cazalet cousins—sixteen-year-old Louise and fourteen-year-old Polly and Clary—Marking Time details the continuing saga of their fathers. With the outbreak of war, Edward is determined to do his part for England. Hugh, crippled in World War I, must sit back and watch other men fight for their country, including his brother Rupert, who enlists and goes missing in action. The Cazalets’ story plays out against the greater drama unfolding on the world stage. Three young girls yearn for the freedom they believe adulthood will confer upon them in this tale of struggle and sacrifice, love and loss, as a new generation of Cazalets makes itself heard. With strong female characters such as the stoic Kitty; her daughter, Rachel, who’s in a relationship with another woman; and the loyal governess Miss Milliment, Marking Time explores the role of women during the war amid early stirrings of feminism.

**The Real Justine: A Novel** Peirene Press

A semiautobiographical coming-of-age story, framed by the harrowing 1975 Circeo massacre Edoardo Albinati’s The Catholic School, the winner of Italy’s most prestigious award, The Strega Prize, is a powerful investigation of the heart and soul of contemporary Italy. Three well-off young men—former students at Rome’s prestigious all-boys Catholic high school San Leone Magno—brutally tortured, raped, and murdered two young women in 1975. The event, which came to be known as the Circeo massacre, shocked and captivated the country, exposing the violence and dark underbelly of the upper middle class at a moment when the traditional structures of family and religion were seen as under threat. It is this environment, the halls of San Leone Magno in the late 1960s and the 1970s, that Edoardo Albinati takes as his subject. His experience at the school, reflections on his adolescence, and thoughts on the forces that produced contemporary Italy are painstakingly and thoughtfully rendered, producing a remarkable blend of memoir, coming-of-age novel, and true-crime story. Along with indelible portraits of his teachers and fellow classmates—the charming Arbus, the literature teacher Cosmos, and his only Fascist friend, Max—Albinati also gives us his nuanced reflections on the legacy of abuse, the Italian bourgeoisie, and the relationship between sex, violence, and masculinity.

Createspace Independent Publishing Platform

Actress Ivy James is finally getting her big break! She's been cast as the lead in a steamy blockbuster movie, a sizzling flick based on war hero Garrett Stokes's military and sexual experiences behind enemy lines. In the role, Ivy will be required to shoot a lot of on-screen sex scenes with her co-star, one of Hollywood's top hunks. Unfortunately for Ivy, the only guy who can get her motor running is the technical consultant Garrett himself! Garrett has been secretly in love with Ivy for years. In fact, it was only his infatuation with her that got him through all those months in a military hospital. So when Ivy asks him to show her just how good the sex was, how can he resist? But will she still want to share his bed when she learns that Garrett's

lust for her was the only reason she got the part?

[Sacra Scrittura tomo primo \-quarantesimosesto!](#) Createspace Independent Publishing Platform

For fans of Jojo Moyes, David Nicholls and Sophie Kinsella, here is a *Pride and Prejudice* for the modern era. Londoners Kim and Harry can't see eye to eye...until the life of the person they both love most hangs in the balance. Kim has never grasped what her free-spirited big sister Eva sees in a stuck-up banker like Harry and has spent her childhood trying to keep him out, while Harry's favourite occupation is winding Kim up. Both Harry and Kim are too trapped in their prejudices to care about what's really going on beneath the surface of each other's lives. They'll never understand each other—until the worst of all tragedy strikes. Faced with the possibility of losing the person they both love most, long-buried secrets come to a head in ways that will change both Harry and Kim forever. Marianne Kavanagh is a former deputy editor of *Marie Claire* and has contributed to a wide variety of newspapers, magazines, and websites, including the *Telegraph*, *Daily Mail*, *Guardian*, *My Daily*, *Easy Living* and *Red*. Her debut novel, *For Once in My Life*, was published in 2014. She lives in London. Praise for *For Once in My Life* 'Kavanagh's novel is superior chick lit: beautifully written, enlivened by witty and wise observation.' *Age/Sydney Morning Herald* '[A] witty, summer-fresh debut.' *Independent* 'This book is fantastic. It's hilarious, poignant and profound by turns; most of all, it's unpretentious. Unlike so many novels it just wants to tell you a lovely story. It's not about how clever the author is nor is it all style over substance. But precisely because of that it's both clever and stylish anyway... Adorable.' *Daily Mail* 'The charming and summery first novel from columnist Marianne Kavanagh. This human story of love's near-misses centres around Tess and George, whose eventual (inevitable) meeting is cleverly delineated to call sentimental notions of soul mates into question.' *Vogue* 'Kavanagh gives the reader plenty of humour...Her descriptive prose is wonderful.' *BookMooch* 'This is a tale of coping with adversities, a tale of love and loss and ultimately of acceptance. Unashamedly, a light-hearted paperback...This fun read will make you forget about your own problems in a jiffy!' *WYZA*

[Global Insecurity and Urban Resistance](#) All'Insegna del Giglio

A brief love affair turns into an overwhelming obsession in a new novel that brings the talents of a superb literary stylist to a work of suspense, with thrilling results. The beautiful younger woman who appeared so unexpectedly, so gloriously, in Michael Coolidge's life one night—a seemingly chance pick-up at a quiet neighborhood bar—vanished just as suddenly a few days later, leaving him dazed and bewildered. Months later he chances upon Justine on a village street, locked in a violent quarrel with a menacing stranger—a day later, that man is found dead in a seedy motel and Justine has disappeared again, leaving behind only a hasty plea for help. Michael's efforts to locate her, or to find out something more about her elusive past, yield only further mystery, a confusing web of lies, manipulations and false leads. Who is the real Justine? Downtown art world sophisticate, or small town innocent? Victim or predator? Someone he can trust, or someone he should actually fear? This spellbinding psychological thriller confounds the reader at every turn, constantly causing us to revise our assumptions. It's a fascinating study in character and a relentless, ingeniously head-spinning story—all deliciously unresolved until the very last page.

*Lessons of Darkness* Harlequin India

The eleventh-century monk Ekkehard IV's *Fortune and Misfortune at Saint Gall* chronicles the 880s to 972, near the end of the famous Swiss monastery's two-century-long golden age, bearing witness to the struggles of the tenth-century church reform movement. This volume publishes the Latin text alongside its first complete English translation.

**The Star Money / Die Sternthaler (Bilingual Edition)** Simon and Schuster

I had everything a woman could want My husband, James. The house on the lake. Our perfect life. And then Alex came to visit. The first time I saw my husband's best friend, I didn't like him. Didn't like how his penetrating eyes followed me everywhere. Didn't like how James changed when he was around.

*Costruire in Lombardia* HarperCollins Australia

Numerose sono le tecniche costruttive di età romana. In questo numero ne discutono alcuni specifici aspetti tre contributi nella sezione "casi studio":

relativamente alla città di Argentomagus, alle mura di Populonia, all'opus africanus e alle tecniche a telaio litico in Etruria e Campania. Nella prima parte del volume vengono invece pubblicati gli atti di un seminario che si è tenuto a Padova il 25 ottobre del 2013, dedicato a "Tecniche costruttive e cicli edilizi tra VI e IX secolo". Le relazioni riguardano tre aree geografiche chiave nel dibattito storiografico: alcune regioni del Medio Oriente, dove è accertata una continuità, in età bizantina ed islamica, della tecnica muraria in opera quadrata; la Penisola iberica, per la quale si raffrontano due posizioni antitetiche tra chi la ritiene sviluppata già in epoca visigota e con un'influenza bizantina e chi la collega invece all'arrivo degli Arabi nell'VIII secolo; la Francia, dove le opere in pietra di cava sono assai rare e di datazione controversa; infine l'Italia, dove il confronto è tra i territori bizantini, in particolare Roma e la Sardegna, e quelli longobardi del Nord Italia dove l'opera quadrata non compare che con il Romanico. Il quadro che ne emerge è assai variegato e ancora aperto, il che richiede ulteriori ricerche sia su casi di studio specifici, come quelli qui presentati delle cripte delle basiliche patriarcali di Aquileia e di Venezia o sul San Michele Arcangelo di Perugia, sia per sintesi regionali in aree geografiche, come le coste mediterranee dell'Africa, non considerate in questa sede. E per quanto riguarda l'opera quadrata, l'attenzione è sulla sua ripresa in epoca romanica, argomento di cui si è discusso nel seminario pubblicato nel n. XVII della rivista e che viene ora riproposto in un articolo sulla Liguria di Ponente tra XII e XIII secolo. *Rumpelstiltskin / Rumpelstilzchen (Bilingual Edition)* Babelcube Inc.

Britain's best-selling comic, 'The Beano' celebrates its 75th birthday this year Join Dennis the Menace, The Bash Street Kids, Roger the Dodger and Minnie the Minx for 112 pages of mischief, mayhem and menacing

*The Shoes that Were Danced to Pieces / Die Zertanzten Schuhe (Bilingual Edition)* Mondadori Electa

All of London is buzzing about *The Adventures of a Woman of Pleasure* by Lady Loveless, a book of barely disguised accounts of the ton's sexual escapades. Reputations have been ruined and society is scandalized, but no one is more shocked than Lord Alexander Beaumont when he learns that the mysterious Lady Loveless is none other than his estranged wife! He remembers Melicent as a shy, innocent young woman and is determined to find out where she's been getting her information... and who has turned his inexperienced bride into a brazen author of erotic literature. There's only one solution: Alex will seduce his errant wife and learn all her wanton secrets...

**Aemilia** Random House

What does it take to survive? This is the question posed by the extraordinary Finnish novella that has taken the Nordic literary scene by storm. 1867: a year of devastating famine in Finland. Marja, a farmer's wife from the north, sets off on foot through the snow with her two young children. Their goal: St Petersburg, where people say there is bread. Others are also heading south, just as desperate to survive. Ruuni, a boy she meets, seems trustworthy. But can anyone really help? Why Peirene chose to publish this book: 'Like Cormac McCarthy's *The Road*, this apocalyptic story deals with the human will to survive. And let me be honest: There will come a point in this book where you can take no more of the snow-covered desolation. But then the first rays of spring sun appear and our belief in the human spirit revives. A stunning tale.' *Meike Ziervogel* 'White Hungeris Aki Ollikainen's debut work, but it is written with the control of someone who has mastered the form.' *Nicholas Lezard, Guardian* 'Such a powerful, honest and thought-provoking story deserves an audience far beyond the shores of Scandinavia.' *Pam Norfolk, Lancashire Evening Post* 'Impossible not to respond to its raw, unsparing drama.' *Elizabeth Bucan, Daily Mail* 'A tale of epic substance compacted into a mere seven-score pages.' *Ben Paynter, Los Angeles Review of Books*

*La sacra Bibbia secondo la volgata* Eve Silver

A spellbinding new installment in the Long, Tall Texans series New York Times bestselling author Diana Palmer welcomes you back to Jacobsville to become reacquainted with Bentley Rydel. He lives hard and loves fiercely-but sometimes it takes the right woman to make a man a hero. This rugged Texan is going to be Tough to Tame! "Nobody tops Diana Palmer when it comes to delivering pure, undiluted romance. I love her stories." -New York Times bestselling author Jayne Ann Krentz