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## GABRIELLE CAROLYN

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**Blindsight** Samuel French, Inc.

One of Woolf's most experimental novels, *The Waves* presents six characters in monologue - from morning until night, from childhood into old age - against a background of the sea. The result is a glorious chorus of voices that exists not to remark on the passing of events but to celebrate the connection between its various individual parts.

*The Things They Carried* Night Bookmobile Editions

I'm also going to give you some advice. Your husband is not the Red Cross. The last time he started consoling a cute, suicidal chick, he married her. Becky Shaw is an amusing and cleverly

constructed comedy about ambition, the cost of being truthful, and the perils of a blind date. The fast and funny dialogue navigates between five distinctively perverse and disingenuously dysfunctional characters. The plot is as follows: from the moment that Becky arrives overdressed for her blind date with straight-talking Max, it's clear the evening won't go to plan. In the immediate fallout, Becky becomes an object of devotion for her boss Andrew, who appears to have a fetish for vulnerable women. In turn Andrew's wife Suzanna turns to her step-brother Max for comfort, and their mutual desire begins to resurface. Gina Gionfriddo's masterful play is a biting American comedy with sharp, witty dialogue and a carefully crafted yet unforced story arc. Character-driven, Becky Shaw is a comic tale of tangled love lives and a subtle but acerbic comedy of manners.

*The Leftovers* Bantam

A withdrawn adolescent boy's initiation into the occult draws him ever deeper into the bizarre world of witchcraft, voodoo, and satanism until, at age sixteen, he commits suicide.

Look Homeward, Angel A&C Black

Quixotic, gorgeous a very fine new American play. Chris Jones, "My Antonia Read Books Ltd

Synge, who came from a middle-class Protestant family near Dublin, created a huge scandal at the Abbey Theatre in Dublin, where *The Playboy* was staged in 1907, because its audience did not take kindly to a comedy that seemed to portray the Irish as violent, superstitious sots and swaggerers. Synge relied on and at the same time mocked the Irish dramatic movement and its ambition to create realistic drama that was also poetically beautiful. The play is set 'near a village, on a wild coast of Mayo'. On the first day, a stranger arrives and declares that he is on the run because he has killed his father - for this, the villagers turn him into a hero. On the second day, however, his father arrives walking wounded, and although Christy knocks him down with a spade, his father seems impossible to kill. They set off together, still quarrelling, and the villagers are bereft of their excitement. *Roughing it in the Bush, Or, Life in Canada* Oxford University Press, USA

The story of a frontier family in the Midwest.

*The Waves* HarperCollins

*On Her Majesty's Secret Service* is the second book in what is known as the "Blofeld trilogy", which begins with *Thunderball* and concludes with *You Only Live Twice*. The story centres on Bond's ongoing search to find Ernst Stavro Blofeld after the *Thunderball* incident; through contact with the College of Arms in London

Bond finds Blofeld based in Switzerland. After meeting him and discovering his latest plans, Bond attacks the centre where he is based, although Blofeld escapes in the confusion. Bond meets and falls in love with Contessa Teresa "Tracy" di Vincenzo during the story.

U.S. Drag Concord Theatricals

Hailed as one of the greatest novels of all time and a classic of world literature, *War and Peace* is a tale of strivers in a world fraught with conflict, social and political change, and spiritual confusion, Tolstoy's magnificent work continues to entertain, enlighten, and inspire readers around the world. Both an intimate study of individual passions and an epic history of Russia and its people, 'War and Peace' is nothing more or less than a complete portrait of human existence. Among its many unforgettable characters is Prince Andrey Bolkonsky, a proud, dashing man who, despising the artifice of high society, joins the army to achieve glory. Badly wounded at Austerlitz, he begins to discover the emptiness of everything to which he has devoted himself. His death scene is considered one of the greatest passages in Russian literature. Terror swiftly engulfs the country as Napoleon's army marches on Russia, and the lives of three young people are changed forever. The stories of quixotic Pierre, cynical Andrey and impetuous Natasha interweave with a huge cast, from aristocrats and peasants, to soldiers and Napoleon himself. In *War and Peace* (1868-9), Tolstoy entwines grand themes—conflict and love, birth and death, free will and fate. *On Her Majesty's Secret Service* Dramatists Play Service Inc "A continuously engaging, vitally engaged play about thorny questions of identity and religion in the contemporary world, with

an accent on the incendiary topic of how radical Islam and the terrorism it inspires have affected the public discourse.” New York Times New York. Today. Corporate lawyer Amir Kapoor is happy, in love, and about to land the biggest career promotion of his life. But beneath the veneer, success has come at a price. When Amir and his artist wife, Emily, host an intimate dinner party at their Upper East Side apartment, what starts out as a friendly conversation soon escalates into something far more damaging. Winner of the Pulitzer Prize for Drama, 2013, *Disgraced* premiered in Chicago before transferring to New York's Lincoln Center in 2012. This new Modern Classics edition features an introduction by J.T. Rogers.

Becky Shaw Rapture, Blister, Burn

Theatre has long been considered a feminine interest for which women consistently purchase the majority of tickets, while the shows they are seeing typically are written and brought to the stage by men. Furthermore, the stories these productions tell are often about men, and the complex leading roles in these shows are written for and performed by male actors. Despite this imbalance, the feminist voice presses to be heard and has done so with more success than ever before. In *From Aphra Behn to Fun Home: A Cultural History of Feminist Theatre*, Carey Purcell traces the evolution of these important artists and productions over several centuries. After examining the roots of feminist theatre in early Greek plays and looking at occasional works produced before the twentieth century, Purcell then identifies the key players and productions that have emerged over the last several decades. This book covers the heyday of the second wave feminist movement—which saw the growth of female-

centric theatre groups—and highlights the work of playwrights such as Caryl Churchill, Pam Gems, and Wendy Wasserstein. Other prominent artists discussed here include playwrights Paula Vogel Lynn and Tony-award winning directors Garry Hynes and Julie Taymor. The volume also examines diversity in contemporary feminist theatre—with discussions of such playwrights as Young Jean Lee and Lynn Nottage—and a look toward the future. Purcell explores the very nature of feminist theater—does it qualify if a play is written by a woman or does it just need to feature strong female characters?—as well as how notable activist work for feminism has played a pivotal role in theatre. An engaging survey of female artists on stage and behind the scenes, *From Aphra Behn to Fun Home* will be of interest to theatregoers and anyone interested in the invaluable contributions of women in the performing arts.

The Outgoing Tide Ballantine Books

*My Antonia* is a novel by an American writer Willa Cather. It is the final book of the "prairie trilogy" of novels, preceded by *O Pioneers!* and *The Song of the Lark*. The novel tells the stories of an orphaned boy from Virginia, Jim Burden, and Antonia Shimerda, the daughter of Bohemian immigrants. They are both became pioneers and settled in Nebraska in the end of the 19th century. The first year in the very new place leaves strong impressions in both children, affecting them lifelong. The narrator and the main character of the novel *My Antonia*, Jim grows up in Black Hawk, Nebraska from age 10 Eventually, he becomes a successful lawyer and moves to New York City.

**My Antonia** Dramatists Play Service Inc

*Anne of Windy Poplars* is the fourth book in the 'Anne of Green

Gables' series. In this novel, 22-year-old Anne has left college to serve as principal of Summerside High School and settles down in Windy Poplars. Anne has to overcome opposition to her presence from an influential family, the Pringles. The Pringles family make it well known she was not what they had hoped for in their new Principal. She also finds new friends in Aunt Kate, Aunty Chatty and Rebecca Dew. This early work by Lucy Maud Montgomery was originally published in 1936 and we are now republishing it with a brand new introductory biography. Lucy Maud Montgomery was born on 30th November 1874, New London, in the Canadian province of Prince Edward Island. Her mother, Clara Woolner (Macneil), died before Lucy reached the age of two and so she was raised by her maternal grandparents in a family of wealthy Scottish immigrants. In 1908 Montgomery produced her first full-length novel, titled 'Anne of Green Gables'. It was an instant success, and following it up with several sequels, Montgomery became a regular on the best-seller list and an international household name. Montgomery died in Toronto on 24th April 1942.

#### **Edward Albee's At Home at the Zoo** LA CASE Books

St. Rose of Lima (Isabel Flores y Oliva, 1586-1617) was canonized in 1671 as the first saint of the New World and Patron of the Americas. In this engrossing new biography, Frank Graziano offers the most comprehensive examination of the life of Rose to appear in any language. An obscure, self-mortifying mystic, Rose seems a strange choice for the distinction of first American saint. Graziano argues that the cult that grew up around St. Rose during her life and greatly expanded after her death was seen by both Church and State as a challenge and even a threat to authority. For that reason, he contends, the Church acted quickly

to render her harmless by "bringing her into the fold." Graziano goes on to consider Rose's ascetic Christianity in its cultural context. He seeks to discover why the severe austerities and mortifications of female piety that today are regarded as psychopathological were lauded as exemplary means of worship in the seventeenth century. In fact, he shows, St.; Rose's behavior and experiences were initially regarded as pathological by many significant observers within her own culture, but such assessments were gradually dismissed as her saintly image was constructed. Drawing on key archival sources and the insights offered by psychoanalytic theory, Graziano constructs a compelling portrait of one of the Catholic Church's most beloved saints.

#### *The Playboy of the Western World* Abrams

One of the most-talked about new plays of the 2016 Off-Broadway season, Sarah DeLappe's *The Wolves* opened to enthusiastic acclaim, including two sold-out, extended runs at The Playwrights Realm/The Duke on 42nd Street. *The Wolves* follows the 9 teenage girls—members of an indoor soccer team—as they warm up, engage in banter and one-upmanship, and fight battles big and small with each other and themselves. As the teammates warm up in sync, a symphony of overlapping dialogue spills out their concerns, including menstruation (pads or tampons?), is Coach hung over?, eating disorders, sexual pressure, the new girl, and the Khmer Rouge (what it is, how to pronounce it, and do they need to know about it—"We don't do genocides 'til senior year.†?") By season's and play's end, amidst the wins and losses, rivalries and tragedies, they are warriors tested and ready—they are *The Wolves*.

*The View UpStairs* GENERAL PRESS

"A brave and breathtaking musical."--The New York Times

**The Secret Rapture** Dramatists Play Service, Inc.

When Wes, a young fashion designer from 2017, buys an abandoned building in the French Quarter of New Orleans, he finds himself transported to the UpStairs Lounge, a vibrant seventies gay bar. As this forgotten community comes to life, Wes embarks on an exhilarating journey of self-exploration that spans two generations of queer history. This smash Off Broadway hit features a gritty, glam rock score and a tight-knit ensemble of unforgettable characters. *The View UpStairs* asks what has been gained and lost in the fight for equality, and how the past can help guide all of us through an uncertain future.

*Smokefall* Simon and Schuster

Do you know what "quatrefoil" and "impolitic" mean? What about "halcyon" or "narcolepsy"? This book is a handy, easy-to-read reference guide to the proper parlance for any situation. In this book you will find: Words You Absolutely Should Know (covert, exonerate, perimeter); Words You Should Know But Probably Don't (dour, incendiary, scintilla); Words Most People Don't Know (schlimazel, thaumaturgy, epergne); Words You Should Know to Sound Overeducated (ad infinitum, nugatory, garrulity); Words You Probably Shouldn't Know (priapic, damnatory, labia majora); and more. Whether writing an essay, studying for a test, or trying

to impress friends, family, and fellow cocktail party guests with their prolixity, you will achieve magniloquence, ebullience, and flights of rhetorical brilliance.

**Disgraced** Rowman & Littlefield Publishers

In a summer cottage on Chesapeake Bay, Gunner has hatched an unorthodox plan to secure his family's future but meets with resistance from his wife and son, who have plans of their own. As winter approaches, the three must quickly find common ground and come to an understanding—before the tide goes out. This drama hums with dark humor and powerful emotion.

**Wounds of Love** Bloomsbury Publishing USA

Rapture, Blister, BurnDramatists Play Service, Inc.

War and Peace Theatre Communications Group

Citizenship is a bittersweet one-act comedy about growing up, following a boy's frank and messy search to discover his sexual identity. Tom dreams of being kissed, but he's not sure whether by a man or by a woman, and he feels he should choose pretty quickly. His friends' homophobic teasing and interrogations about what he did with his friend Amy the other night leave Tom no space to make up his mind, and he's got no one to ask for advice, except maybe people on the internet. *Citizenship* captures adolescent confusion with a witty and sensitive charm, crackling with humorous and authentic dialogue. Originally developed as part of the National Theatre Connections Programme, it is an ideal play for young performers.