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KENDRICK GAIGE

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"Culture and Anarchy" is Arnold's most famous piece of writing on culture which established his High Victorian cultural agenda and remained dominant in debate from the 1860s until the 1950s. Arnold's often quoted phrase "culture is the best which has been thought and said" comes from the Preface to Culture and Anarchy. The book contains most of the terms-culture, sweetness and light, Barbarian, Philistine, Hebraism, and many others-which are more associated with Arnold's work influence.

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Culture and Anarchy: An Essay in Political and Social Criticism 1869 by Matthew Arnold. Culture and Anarchy is a series of periodical essays by Matthew Arnold, first published in Cornhill Magazine 1867-68 and collected as a book in 1869. The preface was added in 1875. Arnold's famous piece of writing on culture established his High Victorian cultural agenda which remained dominant in debate from the 1860s until the 1950s. According to his view advanced in the book, "Culture [...] is a study of perfection". He further wrote that: "[Culture] seeks to do away with classes; to make the best that has been thought and known in the world current everywhere; to make all men live in an atmosphere of sweetness and light [...]". His often quoted phrase "[culture is] the best which has been thought and said" comes from the Preface to Culture and Anarchy: The whole scope of the essay is to recommend culture as the great help out of our present difficulties; culture being a pursuit of our total perfection by means of getting to know, on all the matters which most concern us, the best which has been thought and said in the world, and, through this knowledge, turning a stream of fresh and free thought upon our stock notions and habits, which we now follow staunchly but mechanically, vainly imagining that there is a virtue in following them staunchly which makes up for the mischief of following them mechanically. My foremost design in writing this Preface is to address a word of exhortation to the Society for Promoting Christian Knowledge. In the essay which follows, the reader will often find Bishop Wilson quoted. To me and to the members of the Society for Promoting Christian Knowledge his name and writings are still, no doubt, familiar; but the world is fast going away from old-fashioned people of his sort, and I learnt with consternation lately from a brilliant and distinguished votary of the natural sciences, that he had never so much as heard of Bishop Wilson, and that he imagined me to have invented him. At a moment when the Courts of Law have just taken off the embargo from the recreative religion furnished on Sundays by my gifted acquaintance and others, and when St. Martin's Hall [iv] and the Alhambra will soon be beginning again to resound with their pulpit-eloquence, it distresses one to think that the new lights should not only have, in general, a very low opinion of the preachers of the old religion, but that they should have it without knowing the best that these preachers can do.

The Bibliography of Matthew Arnold Createspace Independent Publishing Platform

"Matthew Arnold" is a biography of Matthew Arnold by the editor of his letters. Matthew Arnold was an English poet and cultural critic who worked as an inspector of schools. He was a sage writer, the type of writer who chastises and instructs the reader on contemporary social issues.

Letters of Matthew Arnold Ardent Media

Culture and Anarchy An Essay in Political and Social Criticism Matthew Arnold Culture and Anarchy is a series of periodical essays by Matthew Arnold, first published in Cornhill Magazine 1867-68 and collected as a book in 1869. The preface was added in 1875. Arnold's famous piece of writing on culture established his High Victorian cultural agenda which remained dominant in debate from the 1860s until the 1950s. According to his view advanced in the book, "Culture is a study of perfection." He further wrote that: "[Culture] seeks to do away with classes; to make the best that has been thought and known in the world current everywhere; to make all men live in an atmosphere of sweetness and light..." His often quoted phrase "[culture is] the best which has been thought and said" comes from the Preface to Culture and Anarchy: The whole scope of the essay is to recommend culture as the great help out of our present difficulties; culture being a pursuit of our total perfection by means of getting to know, on all the matters which most concern us, the best which has been thought and said in the world, and, through this knowledge, turning a stream of fresh and free thought upon our stock notions and habits, which we now follow staunchly but mechanically, vainly imagining that there is a virtue in following them staunchly which makes up for the mischief of following them mechanically. The book contains most of the terms - culture, sweetness and light, Barbarian, Philistine, Hebraism, and many others - which are more associated with Arnold's work influence.

Matthew Arnold Indianapolis Robbs-Merrill [1917]

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The Works of Matthew Arnold ...: Letters of Matthew Arnold, 1848-1888, collected and arranged by G. W. E. Russell