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Homage to Catalonia SIU Press

Seminar paper from the year 2010 in the subject English Language and Literature Studies - Literature, grade: 1,5, University of Vechta (Institut für Geistes- und Kulturwissenschaften), language: English, abstract: This paper deals with Orwell's text 'Shooting an Elephant'. I use the term text deliberately since my topic says "George Orwell: 'Shooting an Elephant' - Short Story or Essay on the Essence of Colonialism." The question of genre has been debated for decades and there have been several quarrels about allocating it to a certain genre. Most experts, however, call the text an essay but there are also those who insist on the text belonging to the group of the short stories. In my paper I will work out features of both genres and at the end of my study I will sum up the findings and draw a conclusion. First, I will give a short definition of the terms 'Short Story' and 'Essay'. This is to show the characteristics of the two genres that I will pick up again in the course of this paper. After a brief summary I will start the analysis of the text working out topics like parallels to Orwell's life, the meaning of the elephant or the construction of the text. In the final part I will sum up my results and draw a conclusion."

Orwell and Our Future Oswaal Books and Learning Private Limited

They are qualified, experienced, motivated, academically accomplished. They work tirelessly, collecting invaluable data in the field under conditions that are always challenging, and at times dangerous. And yet, their voices are unheard, and their names go unacknowledged in published research. Such is the lot of far too many research assistants from the Global South - people upon whose work an entire industry of knowledge production has been built. They are shut out of discussions on project design and left in the dark about the modalities of research funding. Later, the results of their research are published in journals to which they often have no access. Much of this is due to a certain omertà surrounding power imbalances, as well as research assistants' working conditions, financial difficulties, psychological traumas, and vulnerabilities. It also stems from the persistence of colonial mentalities in the research world - within universities, governments, foundations, aid institutions, and NGO's. The Bukavu Series is a vibrant blog series about the experiences of research assistants in the Global South. Driven primarily by these silent voices, the series yields a mosaic depiction of fieldwork that mixes humor, realism, and incisive critique. This book offers a unique entry point into a critical debate, leading us toward concrete reforms, and setting us on the course toward a decolonisation of research.

Zeitoun Houghton Mifflin Harcourt

REA's MAXnotes for George Orwell's 1984 MAXnotes offer a fresh look at masterpieces of literature, presented in a lively and interesting fashion. Written by literary experts who currently teach the subject, MAXnotes will enhance your understanding and enjoyment of the work. MAXnotes are designed to stimulate independent thought about the literary work by raising various issues and thought-provoking ideas and questions. MAXnotes cover the essentials of what one should know about each work, including an overall summary, character lists, an explanation and discussion of the plot, the work's historical context, illustrations to convey the mood of the work, and a biography of the author. Each chapter is individually summarized and analyzed, and has study questions and answers.

The 1984 Palimpsest Springer

'The general uncertainty as to what is really happening makes it easier to cling to lunatic beliefs' Biting and timeless reflections on patriotism, prejudice and power, from the man who wrote about his nation better than anyone. Penguin Modern: fifty new books celebrating the pioneering spirit of the iconic Penguin Modern Classics series, with each one offering a concentrated hit of its contemporary, international flavour. Here are authors ranging from Kathy Acker to James Baldwin, Truman Capote to Stanislaw Lem and George Orwell to Shirley Jackson; essays radical and inspiring; poems moving and disturbing; stories surreal and fabulous; taking us from the deep South to modern Japan, New York's underground scene to the farthest reaches of outer space.

Preliminary Program Oxford University Press, USA

Issues for the 36th-37th annual meetings, 1940-41 include the Annual meeting of the American Society for Public Administration, 2d-3d; 1940-41.

Policy, Politics, and Practice Simon and Schuster

George Orwell set out 'to make political writing into an art', and to a wide extent this aim shaped the future of English literature - his descriptions of authoritarian regimes helped to form a new vocabulary that is fundamental to understanding totalitarianism. While 1984 and Animal Farm are amongst the most popular classic novels in the English language, this new series of Orwell's essays seeks to bring a wider selection of his writing on politics and literature to a new readership. In Politics and the English Language, the second in the Orwell's Essays series, Orwell takes aim at the language used in politics, which, he says, 'is designed to make lies sound truthful and murder respectable, and to give an appearance of solidity to pure wind'. In an age where the language used in politics is constantly under the microscope, Orwell's Politics and the English Language is just as relevant today, and gives the reader a vital understanding of the tactics at play. 'A writer who can - and must - be rediscovered with every age.' — Irish Times

Nineteen Eighty-Four Abacus

Emily is contending with great changes, including diminished powers, but goes to London to rescue Agent B and others from the CRU, where she makes horrible discoveries about the agency's history.

George Orwell Blooms Literary Criticism

In this bestselling compilation of essays, written in the clear-eyed, uncompromising language for which he is famous, Orwell discusses with vigor such diverse subjects as his boyhood schooling, the Spanish Civil War, Henry Miller, British imperialism, and the profession of writing.

Deliberate Conflict David R. Godine Publisher

George Orwell's Nineteen Eighty-Four is unquestionably the most famous dystopian novel of all times. Written in the year of 1948, the author swapped the last two digits while describing a future

totalitarian society where the minds, attitudes and actions of the subjects are thoroughly scrutinized by the "Thought Police", suspected dissidents tracked down and where the worship of the mythical party leader Big Brother is forced upon the masses. The low-ranking party member Winston Smith begins secretly to question the whole system and initiates a forbidden love affair with another party member.

How to Write an Essay McFarland

A 2012 Michael L. Printz Honor Book Charlie Bucktin, a bookish thirteen year old, is startled one summer night by an urgent knock on his bedroom window. His visitor is Jasper Jones, an outcast in their small mining town, and he has come to ask for Charlie's help. Terribly afraid but desperate to impress, Charlie follows him into the night. Jasper takes him to his secret glade, where Charlie witnesses Jasper's horrible discovery. With his secret like a brick in his belly, Charlie is pushed and pulled by a town closing in on itself in fear and suspicion. He locks horns with his tempestuous mother, falls nervously in love, and battles to keep a lid on his zealous best friend. In the simmering summer where everything changes, Charlie learns why the truth of things is so hard to know, and even harder to hold in his heart.

The Road to Wigan Pier Princeton University Press

George Orwell set out 'to make political writing into an art', and to a wide extent this aim shaped the future of English literature - his descriptions of authoritarian regimes helped to form a new vocabulary that is fundamental to understanding totalitarianism. While 1984 and Animal Farm are amongst the most popular classic novels in the English language, this new series of Orwell's essays seeks to bring a wider selection of his writing on politics and literature to a new readership. In Why I Write, the first in the Orwell's Essays series, Orwell describes his journey to becoming a writer, and his movement from writing poems to short stories to the essays, fiction and non-fiction we remember him for. He also discusses what he sees as the 'four great motives for writing' - 'sheer egoism', 'aesthetic enthusiasm', 'historical impulse' and 'political purpose' - and considers the importance of keeping these in balance. Why I Write is a unique opportunity to look into Orwell's mind, and it grants the reader an entirely different vantage point from which to consider the rest of the great writer's oeuvre. 'A writer who can - and must - be rediscovered with every age.' — Irish Times

The Ministry of Truth W. W. Norton & Company

In Deliberate Conflict: Argument, Political Theory, and Composition Classes, Patricia Roberts-Miller argues that much current discourse about argument pedagogy is hampered by fundamental unspoken disagreements over what democratic public discourse should look like. The book's pivotal question is, In what kind of public discourse do we want our students to engage? To answer this, the text provides a taxonomy, discussion, and evaluation of political theories that underpin democratic discourse, highlighting the relationship between various models of the public sphere and rhetorical theory. Deliberate Conflict cogently advocates reintegrating instruction in argumentation with the composition curriculum. By linking effective argumentation in the public sphere with the ability to effect social change, Roberts-Miller pushes compositionists beyond a simplistic Aristotelian conception of how argumentation works and offers a means by which to prepare students for active participation in public discourse.

Shooting an Elephant of George Orwell - Short Story Or Essay on the Essence of Colonialism? Oswaal Books and Learning Private Limited

On Nineteen Eighty-FourOrwell and Our FuturePrinceton University Press

Annual Meeting Vintage Canada

In alternating chapters of fiction and nonfiction, Huber turns the computer against Orwell's words, reimagining Orwell's 1984 from the computer's point of view, interpolating Huger's own explanations and arguments.

Oswaal ISC Sample Question Papers Semester 2, Class 12 (Set of 5 Books) English 1 & 2, Physics, Chemistry, Mathematics (For 2022 Exam) On Nineteen Eighty-FourOrwell and Our Future

Seminar paper from the year 2010 in the subject English Language and Literature Studies - Literature, grade: 1,5, University of Vechta (Institut für Geistes- und Kulturwissenschaften), language: English, abstract: This paper deals with Orwell's text 'Shooting an Elephant'. I use the term text deliberately since my topic says "George Orwell: 'Shooting an Elephant' - Short Story or Essay on the Essence of Colonialism". The question of genre has been debated for decades and there have been several quarrels about allocating it to a certain genre. Most experts, however, call the text an essay but there are also those who insist on the text belonging to the group of the short stories. In my paper I will work out features of both genres and at the end of my study I will sum up the findings and draw a conclusion. First, I will give a short definition of the terms 'Short Story' and 'Essay'. This is to show the characteristics of the two genres that I will pick up again in the course of this paper. After a brief summary I will start the analysis of the text working out topics like parallels to Orwell's life, the meaning of the elephant or the construction of the text. In the final part I will sum up my results and draw a conclusion.

The Biography of George Orwell's 1984 Research & Education Assoc.

A guide to writing about the works of the English novelist offers instructions for composing different types of essays and contains literary criticism for such pieces as "Animal Farm" and "1984."

A Collection of Essays Oxford University Press, USA

Yevgeny Zamyatin's We is set in an urban glass city called OneState, regulated by spies and secret police. Citizens of the tyrannical OneState wear identical clothing and are distinguished only by the number assigned to them at birth. The story follows a man called D-503, who dangerously begins to veer from the 'norms' of society after meeting I-330, a woman who defies the rules. D-503 soon finds himself caught up in a secret plan to destroy OneState and liberate the city. The failed utopia of We has been compared to the works of H.G. Wells, George Orwell, and Aldous Huxley. It was the first novel banned by the Soviets in 1921, and was finally published in its home country over a half-century later. We is a part of Momentum's Classic Science Fiction series. "The best single work of science fiction yet written." — Ursula K. Le Guin

Argument, Political Theory, and Composition Classes Oxford University Press

A guide to reading and understanding George Orwell's "1984," featuring an introduction to the author's life and work, and a character list, summary, analysis, study questions and answers, and suggested essay topics for each chapter. Includes sample analytical paper topics.

The End of Olympus GRIN Verlag

This book explores the phenomenon of the story paper, the meanings and values children took from

their reading, and the responses of adults to their reading choices. It argues for the revaluing of the story paper in the inter-war years, giving the genre a pivotal role in the development of children's literature.