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VALERIE KENT

What Every Woman Wants in a
Man/What Every Man Wants in a Woman

Penguin/Ananda
Naalukettu: The House Around the
Courtyard is the story of a young boy,
Appunni, set in a matrilineal Nair joint
family (a taravad) in the author's native
village, Kudallur. Fascinated with

accounts of the prestigious Naalukettu taravad from which his mother was expelled, Appunni visits the house only to be despised and rejected by all. Appunni grows up to earn enough money and returns to buy his ancestral home, but his victory soon turns into ashes when his father's murderer turns out to be the same man who was the only sympathetic adult in Appunni's lonely teenage years.

D C Books

Is my baby not well? When can I introduce my baby to solid foods? Becoming a new mother can be an exciting yet overwhelming time. No matter how prepared you are, there will always be many confusing moments, opinions and a whole lot of drama! And just like any other new mom, Esha Deol

Takhtani was faced with many such questions soon after the birth of her two daughters-Radhya and Miraya. One day, when one of her baby girls was throwing a tantrum, Esha decided to come up with a plan, one that would ensure her child eats right and is happy in the process! And thus began her adventures in motherhood. With the help of her cook, nurse and some of the best paediatricians in Mumbai, she set off on a journey to document her experiences in motherhood in the hope that it would help other mothers too. Packed with advice, tips, stories and easy and delicious recipes for toddlers, Amma Mia reflects the personal journey of one woman's transformation into a mother. Informative and easy to follow, this book will help new mothers navigate the ups

and downs of raising a healthy toddler and make their child fall in love with food.

The Theory of Everything Penguin UK

A restlessness born of guilt and despair leads Ravi to embark on a journey that ends in the remote village of Khasak in the picturesque Palghat countryside in Kerala. A land from the past, potent with dreams and legends, enfolds the traveller in a powerful and unsettling embrace. Ravi is bewitched and entranced as everything around him—the villagers; their children whom he teaches in a makeshift school; the elders who see him as a threat; the toddy-tappers; the shamans—takes on the quality of myth. And then reality, painful and threatening, begins to intrude on the sojourner's resting place

and Ravi begins to understand that there is no escape from the relentless dictates of karma... Often poetic and dark, always complex and rich, *The Legends of Khasak*, O.V. Vijayan's much-acclaimed first novel, translated into English by the author, is an extraordinary achievement
The Legends of Khasak Heinemann Educational Publishers

Great Stories for Children is a collection of some of Ruskin Bond's most delightful children's stories. It stars Toto, the monkey, who takes a fancy to the narrator's aunt, much to her dismay, a python besotted by his own appearance, a mischievous ghost who enjoys stirring up the house when things get dull, three young children stranded in a storm on the Haunted Hill and Ruskin Bond himself, who happens to make the

acquaintance of a ghost at a resort late one night.

Yellow Is the Colour of Longing

Penguin Random House India Private Limited

'Meera Vs Meera' is a translation of a wellreceived book 'Pachrang Chola Pahar Sakhi Ri' in Hindi. For centuries, the masses regarded Meera's poetry as a medium of expression of their feelings and emotions. Meera's poetry, though interpreted in multiple ways has dwarfed, weakened and gulfed her persona. The religious discourses and narratives festered with her religious aspect, whereas the European historians during the colonial period in India focussed on elements of love, romance and mystery in Meera's life. The Marxist critics and neo-feminist activists

highlighted Meera's narratives related to her courage and self-determination, which she exhibited during her times. In this process the human aspects of Meera were completely side-lined which is far more evident from her poetry. Meera is a feudal, rebel, devotee, poet and much more. She led an eventful human life. She never felt alienated or free from womanly passions and was the creation of the society she lived in. Meera believed 'Soney kaat na lagey' (Gold never rusts...). In 'Meera Vs Meera' an attempt is made to conserve the 'real self' of Meera, left over by the multiple interpretations through the centuries. *Let Me Say it Now* Penguin UK
Death is a taboo in most societies in the world. But what if we have got this completely wrong? What if death was

not the catastrophe it is made out to be but an essential aspect of life, rife with spiritual possibilities for transcendence? For the first time, someone is saying just that. In this unique treatise-like exposition, Sadhguru dwells extensively upon his inner experience as he expounds on the more profound aspects of death that are rarely spoken about. From a practical standpoint, he elaborates on what preparations one can make for one's death, how best we can assist someone who is dying and how we can continue to support their journey even after death. Whether a believer or not, a devotee or an agnostic, an accomplished seeker or a simpleton, this is truly a book for all those who shall die!

Great Stories for Children Harper Collins

The decade from the 2008 global financial crisis to the 2020 coronavirus pandemic has seen a real transformation of the world order. The very nature of international relations and its rules are changing before our eyes. For India, this means optimal relationships with all the major powers to best advance its goals. It also requires a bolder and non-reciprocal approach to its neighbourhood. A global footprint is now in the making that leverages India's greater capability and relevance, as well as its unique diaspora. This era of global upheaval entails greater expectations from India, putting it on the path to becoming a leading power. In *The India Way*, S. Jaishankar, India's Minister of External Affairs, analyses these challenges and spells out possible policy

responses. He places this thinking in the context of history and tradition, appropriate for a civilizational power that seeks to reclaim its place on the world stage.

Lord Siva and His Worship Oxford University Press, USA

Novel based on the story of a woman executioner and her family in Bengal.

Indulekha Isha Foundation

WINNER OF THE JCB PRIZE FOR LITERATURE 2020. 'A novel of epic dimensions ... easily among the most accomplished fictional works in Malayalam.'K. SATCHIDANANDAN Vavachan is a Pulayan who gets the opportunity to play a policeman with an immense moustache in a musical drama. The character appears in only two scenes and has no dialogue. However,

Vavachan's performance, and his moustache, terrify the mostly upper-caste audience, reviving in them memories of characters of Dalit power, such as Ravanan. Afterwards, Vavachan, whose people were traditionally banned from growing facial hair, refuses to shave off his moustache. Endless tales invent and reinvent the legend of his magic moustache in which birds roost, which allows its owner to appear simultaneously in different places and disappear in an instant, which grows as high as the sky and as thick as rainclouds -- and turn Vavachan into Moustache, a figure of mythic proportions. Set in Kuttanad, a below-sea-level farming region on the south-west coast of Kerala, the novel is as much a story of this land as it is of

Vavachan and its other inhabitants. As they navigate the intricate waterscape, stories unfold in which ecology, power dynamics and politics become key themes. Originally published in Malayalam as Meesha, S. Hareesh's *Moustache* is a contemporary classic mixing magic, myth and metaphor into a tale of far-reaching resonance.

Stories We Never Tell Ebury Press
Tracing the spectacular trajectory of Ahluwalia's life from its humble beginnings in Secunderabad to the corridors of power in New Delhi, this book is a classic insider's account of how the India story was shaped and script Ahluwalia played a key role in the transformation of India from a state-run to a market-based economy, and remained a constant fixture at the top of

India's economic policy establishment for an unprecedented period of three decades.

Scavenger's Son D C Books

Novel based on social themes.

Hangwoman Random House India

The Angel's Beauty Spots' is a disquieting story about Angela's repeated infidelities and the trauma of failed love; in 'And Forgetting the Tree, I...' Radhika tries to come to terms with a former love that refuses to leave her; and 'The Deepest Blue' uses magic and metaphor to tell the story of a wife who yearns for a love that transcends lifetimes.

Seventeen and Done Penguin UK

This work offers an English translation of the Malayalam novel "Nrittam". Written by Maniyambath Mukundan, the novel is

a poignant tale of love and loss told in contrapuntal versions by multiple narrators, Sridhar and Agni, communicating through the cyber medium of email.

Naalukettu Penguin UK

There's more to Milind Soman than meets the eye (although, as his legions of female fans will agree, what meets the eye is pretty delish). Combining in himself the passion of an entrepreneur, the mind of a nerd, the discipline of an athlete, the curiosity of an explorer, the heart of a patriot and the soul of a philosopher, Milind has made the stunning-and apparently seamless-transition from champion swimmer to supermodel to actor to extreme sportsperson to women's fitness activist, enabler and proselytiser, all in one

lifetime. How does he do it? What makes him tick? On the twenty-fifth anniversary of 'Made in India', the breakout pop music video of the 1990s that captured the apna-time-aagaya zeitgeist of post-liberalization India and made him the nation's darling across genders and generations, Milind talks about his fascinating life-controversies, relationships, the breaking of vicious habits like smoking, alcohol, rage, and more-in a freewheeling, bare-all (easy, ladies-we're talking soul-wise!) memoir. Co-authored with bestselling author Roopa Pai, MADE IN INDIA is a rare glimpse into the mind and heart of a very unusual man that will leave you thoughtful, awed and inspired.

The India Way India Puffin

When Tulsi first meets Madhav, she is

irrevocably drawn to his chiselled good looks and charm. Although wary of his many dalliances and the string of broken hearts left in his wake, she is surprised by the intense desire that Madhav arouses in her. And before long, she forsakes her family, her prospective career, her fiancé—all for the love of this inscrutable man. But love can be like poison. Years later, Tulsi escapes to the ancient city of Vrindavan, seeking redemption amidst the cries and prayers of its anguished widows. However, when her past catches up with her, old wounds resurface with dramatic consequences.

Emotion & Relationships (2 Books in 1) Penguin UK

What if you ran away from your life today? Twenty years later, three people are looking for you. One is dying to meet

you again. The other wishes you had never met them. The third wishes they could have met you at least once. You are one person. Aren't you? But you are not the same person to each of them. Find the answers about your own life in this story about searching for love and discovering yourself. Join a broken but rising YouTube star Alara, a struggling but hopeful stand-up comedian Aarav, and a zany but zen beach shack owner Ricky. Together, take the journey to seek the truth behind the famous singer Elisha's disappearance somewhere by the deep sea in Goa. Will you be able to find Elisha? Or will you end up finding yourself?

Nrittam Harper Collins

It's 2020 and children are stuck indoors as the novel coronavirus finds its way

into India. A nationwide lockdown is announced and amidst the growing crisis, Ajja and Ajji welcome their grandchildren and Kamlu Ajji into their house in Shiggaon. From stitching masks, sharing household chores, preparing food for workers to losing themselves in timeless tales, the lockdown turns into a memorable time for the children as they enter the enchanting world of goddesses, kings, princesses, serpents, magical beanstalks, thieves, kingdoms and palaces, among others. The myriad stories told by their grandparents become the biggest source of joy, making the children compassionate, worldly-wise and more resilient than ever. Following the trail of the best-selling Grandma's Bag of Stories, India's

favourite author Sudha Murty brings to you this collection of immortal tales that she fondly created during the lockdown period for readers to seek comfort and find the magic in sharing and caring for others. Wonderfully woven in her inimitable style, this book is unputdownable and perfect for every child's bookshelf!

The Poison of Love Charisma Media Young and impressionable, Prema is deeply infatuated with Yudas, the enigmatic man who dredges corpses from the bottom of the nearby lake. Longing to be rescued from the tyranny of her father, a former policeman who zealously tortured Naxalite rebels during the Emergency, Prema dreams of escape and finds herself drawn to the Naxal political ideology. Convinced that Yudas

was one of the inmates at her father's prison camp, Prema believes that only he can save her. But Yudas is haunted by secrets of his own and, like his biblical namesake Judas Iscariot, bears the burden of crushing guilt.

Grandma's Bag of Stories Penguin

Random House India Pvt.Limited

Have you noticed how the onion has so many layers? And have you seen your mother's eyes water when she cuts an onion? Here is a remarkable story to tell you why. India's favourite storyteller brings alive this timeless tale with her inimitable wit and simplicity. Dotted with

charming illustrations, this gorgeous chapter book is the ideal introduction for beginners to the world of Sudha Murty. *The Gospel of Yudas* Vani Prakashan Opposites Attract...and can thrive in a marriage built on God. The book starts with the results of a survey detailing the ten most important qualities that each man or woman wants in a spouse, then teaches us how we can be the person who breeds that quality in our husband or wife. Throughout the book the authors use their own personalities and experience with marriage to demonstrate how to do marriage right.